

ANNALES

1987



IMPRESSIONS

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A
378
NH2
1987
c.1



Leland Castle
about 1897



**ANNALES 1987
COLLEGE OF NEW ROCHELLE
NEW ROCHELLE, N.Y. 10801**





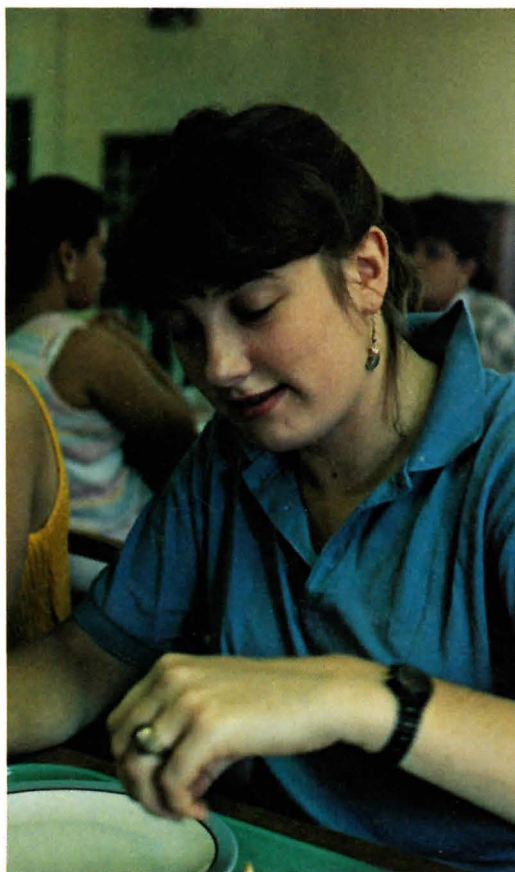
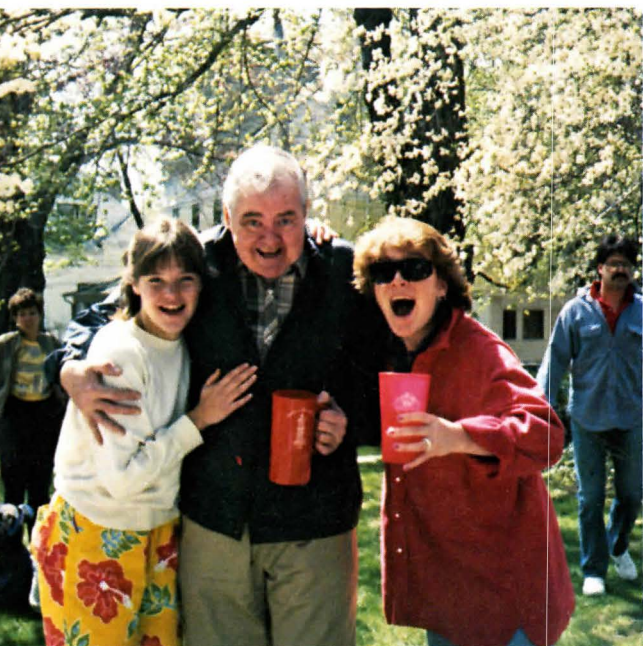
IMPRESSIONS

Throughout our lives our college years will be looked upon as an important time of personal growth. For it is here that we acquire many of our impressions, and where we make our own.

Our professors, family, and peers all influence the direction our lives take.

Our professors impress upon us the knowledge and wisdom that is needed in life. They extol the value of education and inspire us to forge new ground. They leave us with a number of impressions that we will carry with us for a lifetime.







Families help us form a foundation on which to build our own beliefs and values. They love, nurture, and mold the people that we become later on in life. They give us guidance and encouragement, and most of all they give us a sense of pride in ourselves. We learn through our own experiences and from the advice and examples our parents set. We gain our own ideas of what is right and wrong from the impact other people make on us. Families prepare us for making judgments, evaluating impressions and forming our own.

Peers are some of the most influential people in

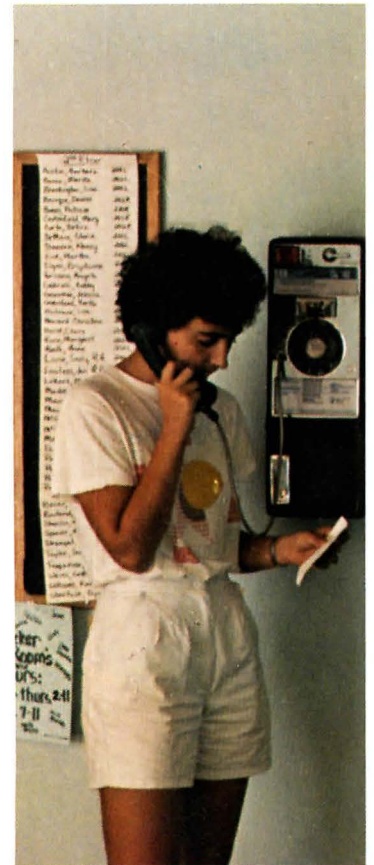
our lives. In a sense, we are able to look at our friends and see in them our own values. Throughout our school years, we have surrounded ourselves with people whose opinions we share. We are concerned with the way people perceive us, and how we will be remembered in the years to come.

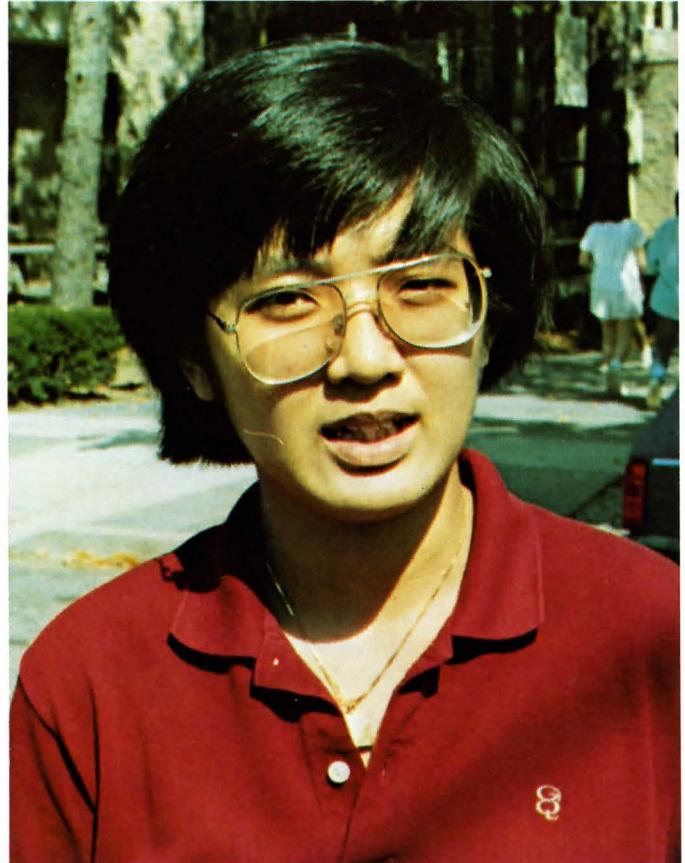
The "good impression" is what most hope to achieve. As one famous Roman philosopher once said, "The mind unlearns with difficulty what has long been impressed on it." With this in mind, we set forth and leave our impressions behind, in the hope that they will never fade.





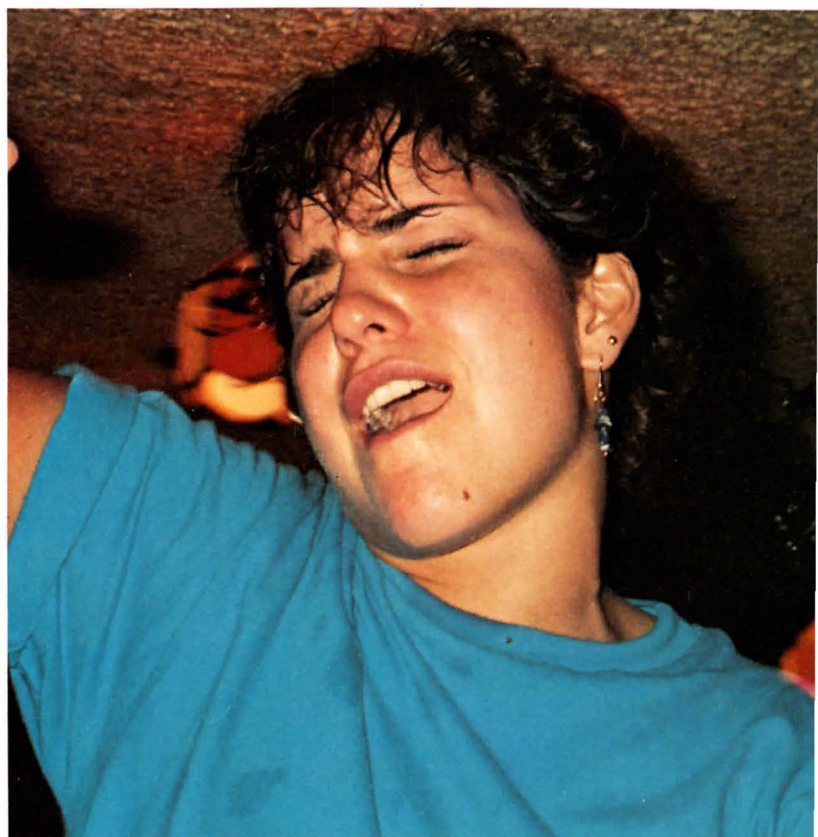












Highlights of the Year

NORTH AVE - CEDAR ST
w Rochelle - Mt Vernon
KEEP RIGHT





COLLEGE OF
NEW ROCHELLE

ROUTE 1
New Rochelle-Pelham
KEEP RIGHT

BLUE
NE-2
0909
TAXI

POTSDAM

DEDICATION

At 11:30 A.M. and at 5 P.M., the usual crowd can be found ascending the stairs to the cafeteria. Students assemble with meal cards in hand hoping for one of their favorites.

The person always at the top of the stairs extending a friendly greeting is Mrs. Eileen Gilbride. Even working six full days a week, Mrs. G. never lets a sug-

gestion or complaint go without her personal attention. She is always willing to make changes to please the students and faculty members in any way possible.

Mrs. G. has worked at C.N.R. for 15 years, beginning as a name checker. Her good nature and hard work soon elevated her to her present position as Employee Supervisor.





Although her job description is supervisor to employees, her involvement in campus life goes far beyond this. She is a good friend and a mother figure, as well as a boss. No matter what is on her mind you can always count on her smile to cheer you up, her honest advice, and overall genuine concern for everyone. No one passes through the cafeteria without gaining some impression of Mrs. G. Even if she does not know your name, she goes out of her way to make you feel welcome.

Our life as a part of this community only lasts four years, and Mrs. G. sees many classes go in and out the doors. Although she knows many faces, she remembers almost all of them. An alumna's visit would not be complete without stopping in the cafeteria to hear that familiar Irish brough.

Everyone remembers Mrs. G's contribution during her years at the college. Her enthusiasm during special events, such as Halloween, leave us with one of the most memorable impressions of all.

For all the dedication you have given us, the class of 1987 dedicates this book to you. Thanks for everything, Mrs. G.



EILEEN GILBRIDE

Everyday

It seems like only yesterday that we first set foot on campus. It was strange to us at first but we all found our way to the cafeteria that night. As the days of September cascaded into October we could easily locate the Science Building, Chidwick, as well as Xavier, while the commuters knew exactly where to park to avoid getting tickets. The warm days of autumn found students on Maura lawn reading books, making sketches or lazily soaking up the sun while footballs and frisbees alike passed overhead.

For a commuter student, the cafeteria, with adjacent lounge, probably holds the fondest memories. The endless hours of passing through books, writing papers and catching up

a homelike atmosphere, as well as a color T.V. set, where studies were forgotten once the earthshattering occurrences in Lanview, PA and Port Charles took precedence.

Not too far from the commuter lounge, resident students can be found participating in the same activities. It's not unusual to walk past the dormitories and hear the outcries of students as "Cliff and Nina meet once again on Martha's Vineyard."

Of course campus life goes far beyond the fantasy of soap operas. Sometimes we allow our lacksadasical attitudes get in the way of our studies. We can hardly forget that we have books to read, papers to write and classes to

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on campus gossip — all at a table cluttered with half-eaten sandwiches and cold coffee. Who could forget borrowing quarters to buy a soda or standing in line to cash a check? When one o'clock rolled around, the average commuter would make her way to the downstairs lounge, just outside the bookstore. This area provided

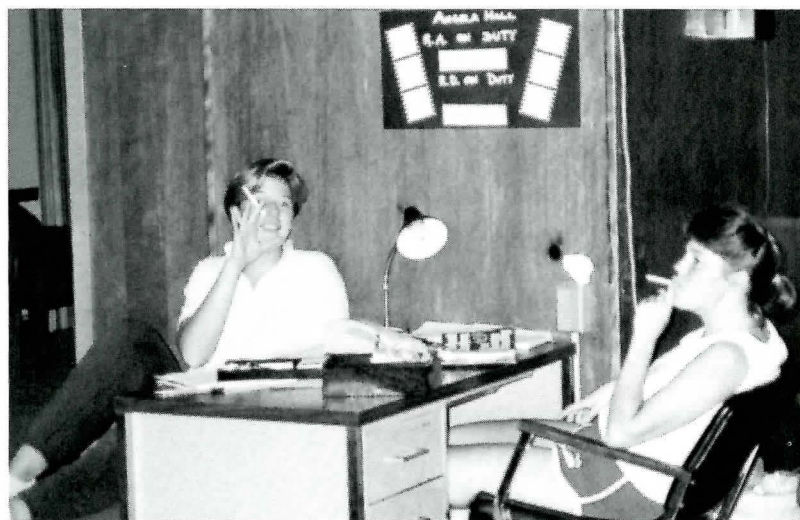
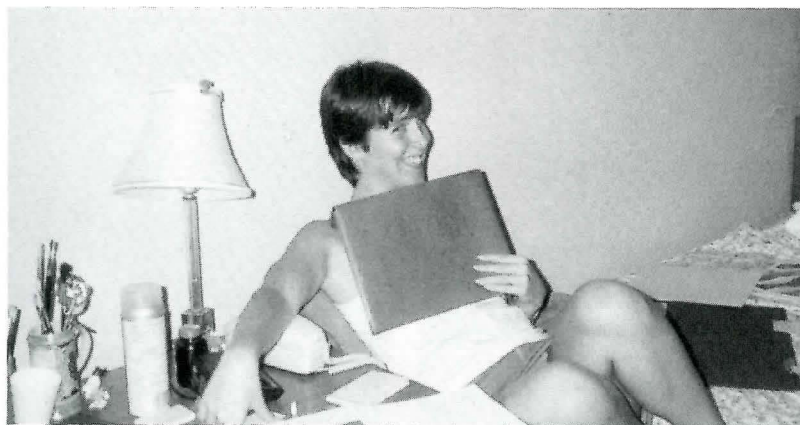
attend. When the day comes to a close, residents are relaxing at dinner, and commuters are ready to hit the road, but some still have to face that late night class.

Overall, everyday life here at C.N.R. is filled with both responsibilities and good times that help bring us closer to our fellow students.









ANGELA HALL

Known on campus as the "senior dorm," Angela Hall offers its residents the greatest amount of freedom and privileges of all the dorms. The lounges on each floor are especially comfortable, and are used often for resident gatherings. The dorm is comprised of suites that include two bedrooms and a bathroom. Luxuries include a VCR, stamp and change machines and an

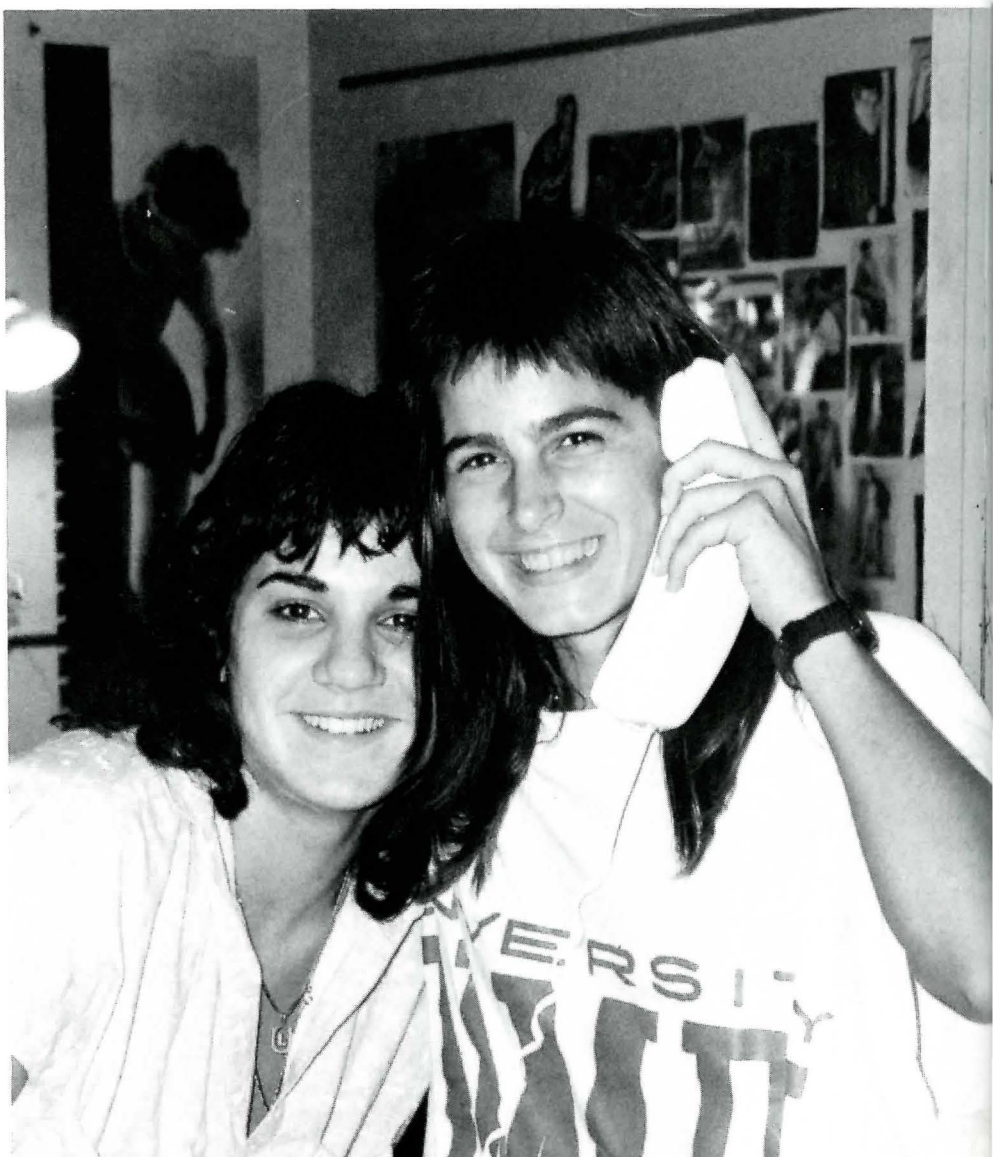
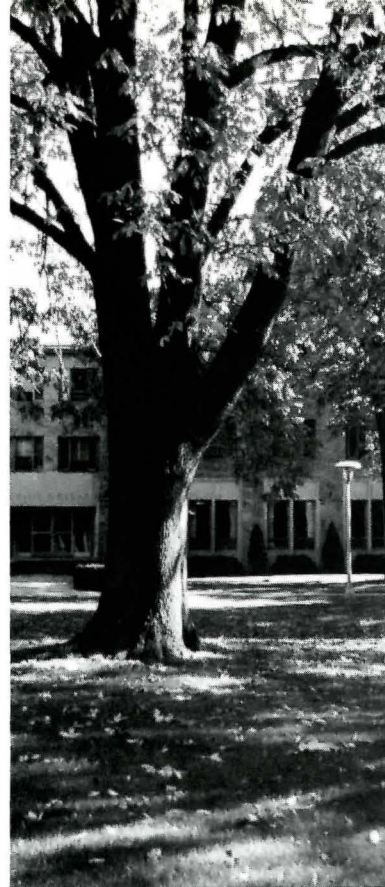
ice maker. Parietals are extended "to help ease the transition from dorm life to the real world." Students live in an atmosphere where they can both study and relax. There is a mischievous streak in some of the seniors; on occasion the statue of St. Angela is bedecked in various costumes. Angela is where the seniors come together for their final year.



URSULA HALL

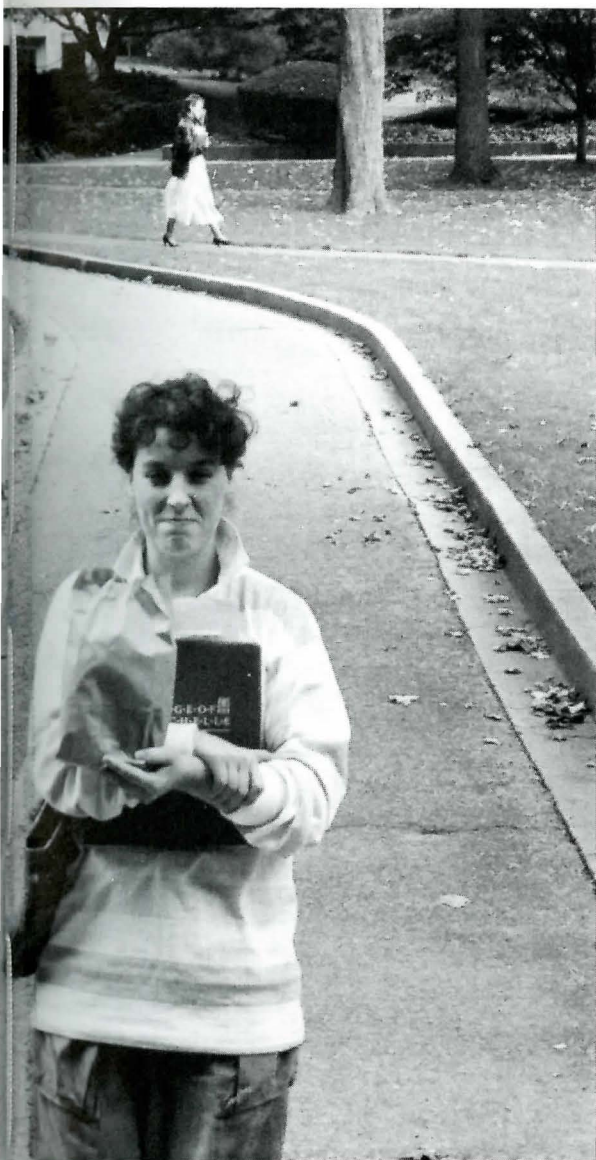
For those students who desire modern living quarters and spacious storage, there is Ursula Hall. Built in 1962, Ursula is a unique building that was much sought after, before the renovation of the south wing. Administrative offices were moved from Xavier to make way for the new "center." Many students, however, still

appreciate the updated bathrooms and larger rooms. Only time will tell if the presence of offices will greatly affect life in the residence hall. Many residents will certainly miss Ursula Beach come springtime; the area where residents once sunned was replaced by a parking lot for the offices.









MAURA HALL

Memories of the past are echoed in Maura's elegant ballroom and medieval-like hallways. Many appreciate the architectural beauty and charm, from the sweeping staircase to the cozy window seats. Maura houses many freshmen, but loyal upperclassmen continue to live here throughout their four years. The ballroom is one

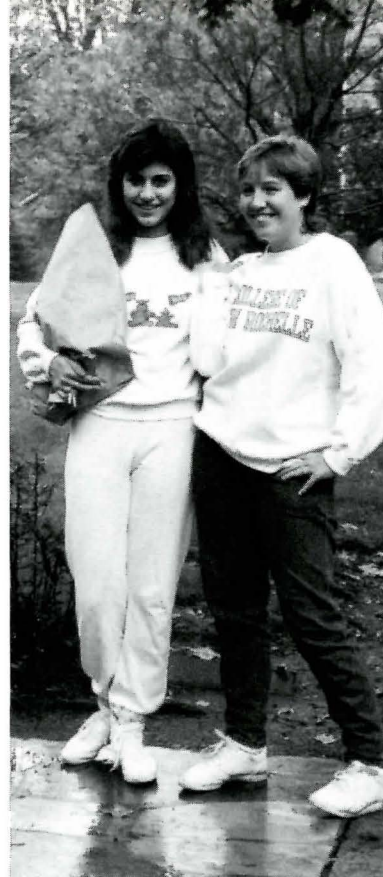
of Maura's most notable features. The graceful symmetry of the ceiling, ornate chandeliers and time-worn floors, give an aura of grandeur equal to that of another era. Maura is a dorm with much character. Residents will tolerate the ascent to "the ship" and an occasional mouse, just to call Maura their home.

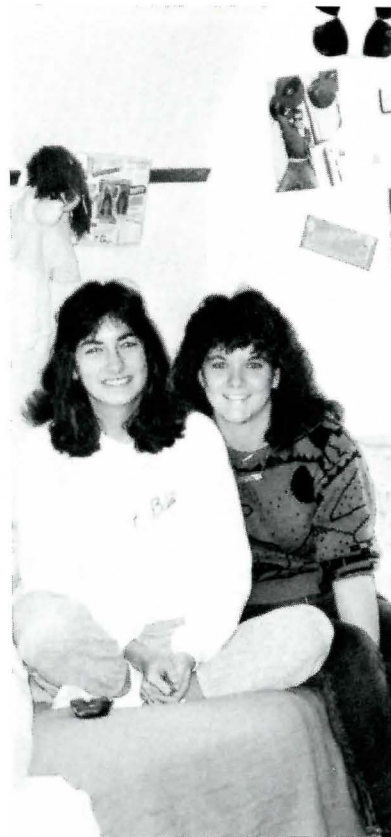


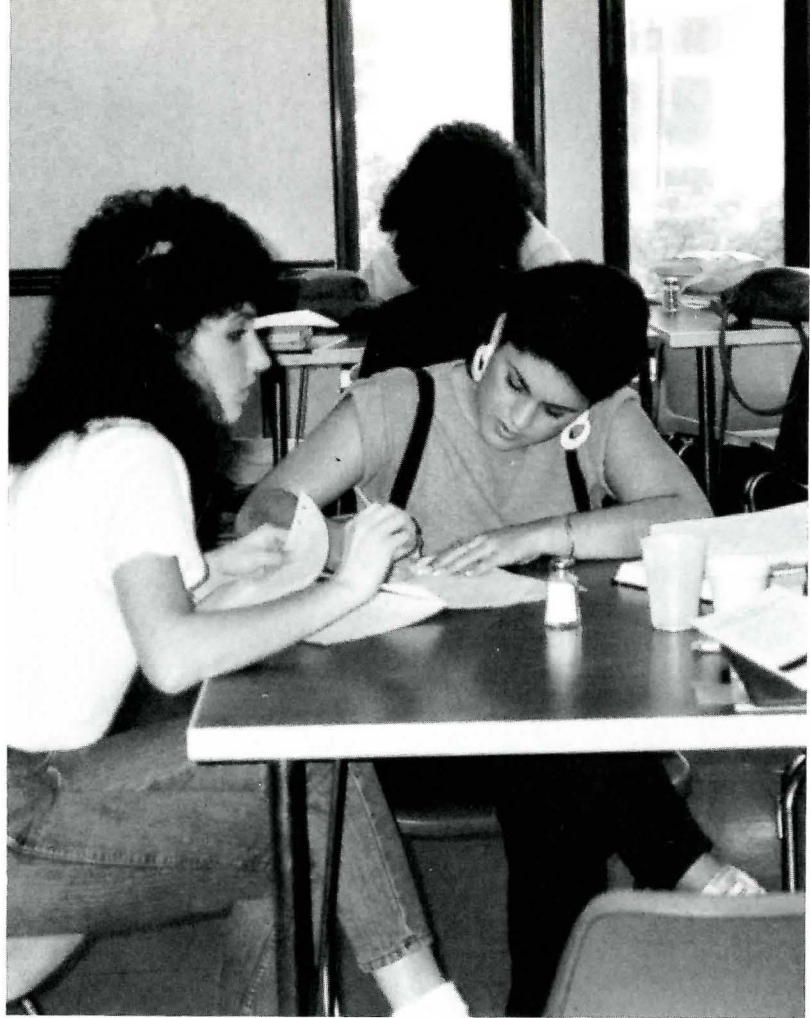
BRESCIA HALL

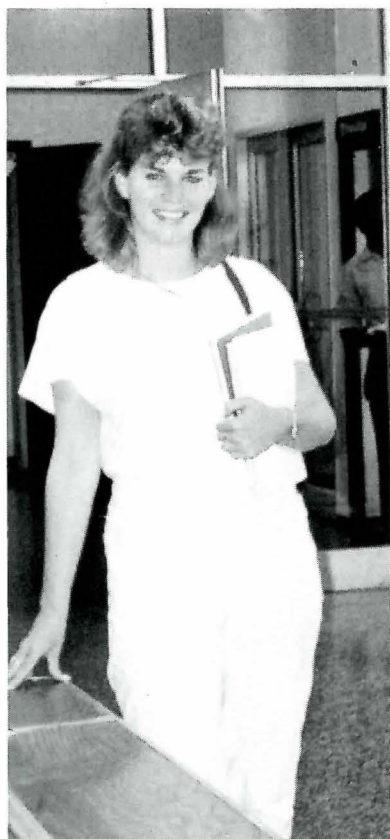
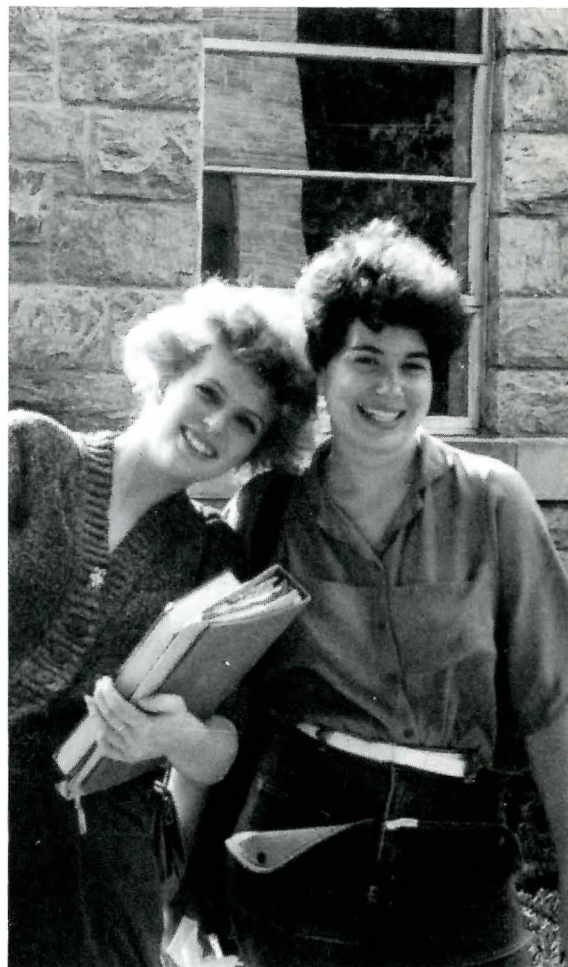
Brescia Hall is usually a freshmen's first home away from home. Frequent fire drills, rising heat and homesickness are all part of life at this dorm. Telephone chatter and the sound of stereos contribute to the constant vivacity that distinguishes freshmen from the rest. Many upper classmen vie for "the tower," which

consists of four private rooms and affords residents a spectacular view of the Castle and Brescia Courtyard. The central proximity is one reason Brescia is a desirable dorm. The library, cafeteria and main buildings are all within a two-minute walk. Residents can appreciate this advantage on cold days.









COMMUTERS

Commuter life does not always end after classes. Commuter Assistants, Day Students Council and Student Life work together to strengthen ties between the college and day students. Special commuter/resident events are organized to facilitate interaction between students outside the classroom. Many hours of socializing and studying are spent in the cafeteria with fellow day students.

Typewriters are provided in a study area off the cafe foyer. Commuters can also relax and catch up on the soaps in the downstairs lounge. Many are satisfied with commuter life; home cooking and free laundry are good reasons to live at home. However, flat tires and no parking are some of the trials that befall a commuter.





Emerging

As seniors look back on their underclassmen years they are filled with fond memories, mixed emotions and longing for the past. As freshmen embark on their college career they are impressionable and open minded in their quest for knowledge. They are naive about what their freshman year holds in store. They are filled with questions. Will I do well in my classes? Who will I become friends with? Does my roommate like me? Will there be guys at the mixer? Does anyone have proof for 21? Where's North Avenue?

Many of these questions have been answered for the sophomores. They are returning to campus to decorate new rooms and see old friends. They're deciding on majors and

A junior begins her year wondering where the past two years have gone and if the next two will go by as quickly. They're making their ring payments and wondering who they'll take to their Junior Ring Dance. The innocence of prior years fades away as the realism of senior year approaches. Scholastic attitudes become more intense while social circles widen. The junior has become more involved with class leadership, student representation as well as campus activities. Junior activity, however, has expanded beyond campus boundaries. Did you hear there's a party tonight? I can't decide between the Maritime mixer or Iona's Toga party.

As underclassmen, your contributions are

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starting their clinicals. As the year progresses the bonds of friendship strengthen and grow. The streets of New Rochelle become more familiar, especially for those who acquired a car over the summer. North Avenue becomes less intimidating and more enticing. Anyone have proof for 21?

effective, for they lead to your continued growth and confidence in yourselves. Your enthusiasm and ongoing involvement assures that we, the seniors, are leaving the College in very good hands. Thanks for everything, we love you.



FRESHMEN

Although the class of 1990 is small, they more than make up for their lack of size with spirit and enthusiasm. Their small numbers made it easier for the freshmen to come together as a class. In their quest for organization, the freshmen elected class officers. Then came the hard

part — adjusting to the new-found independence that goes hand in hand with the college experience.

It is these students, these who enter CNR in our final year of college, who will carry on the school's traditions for the next four years.





SOPHOMORES

The class of 1989, our sophomore sisters, are a special part of our time at CNR. We watched them make the difficult adjustment to college life and hopefully helped them along the way. This year they returned the favor by organizing our 200 days party and

serving at the dance that weekend. The sophomores planned many of their own events such as a semi-formal and Christmas-stockings fundraiser. All in all, our little sisters managed to keep themselves busy and have fun doing it.





JUNIORS

Junior year is one of many expectations. Only a step away from the top rung of the ladder, the class of 1988 enjoyed their Ring Weekend and looked forward to other class events. It is a time when schoolwork,

social life and career goals all come together. Equipped with the knowledge they have gained over the past two years, the juniors are almost ready to tout their talents in the world beyond CNR.





Hasting

We've been through it all together and now it's come down to this, our senior year. We have watched each other grow from insecure freshmen in a new world to mature women on the threshold of another. And now the cycle begins again. We will enter new territories and adjust to these situations as we did in college. We will always remember the people at CNR who have taught us much about life. We take with us the memories, knowledge and life's lessons that will always be with us. We hope that we have left impressions on the CNR "family" as they have left their lasting impressions on us. The following song from the musical "Preppies" best expresses our fears, joys, and sorrows upon commencement.

Moving On

No more taking it easy/and squeaking by
No more messing it up
And no second try
Once we pass beyond these (old hallowed gates)
Then the party's over
The real world awaits
It seems these years
Have flown so fast
Though we tried to make them last
Friends who stick together
Through right and wrong
We'll be helping each other
Our whole lives long

IMPRESSIONS

As we forge ahead
No matter where we land
We'll remember (school days)
Here is where it all began.

Music and lyrics by
Gary Portnoy and Judy Hart

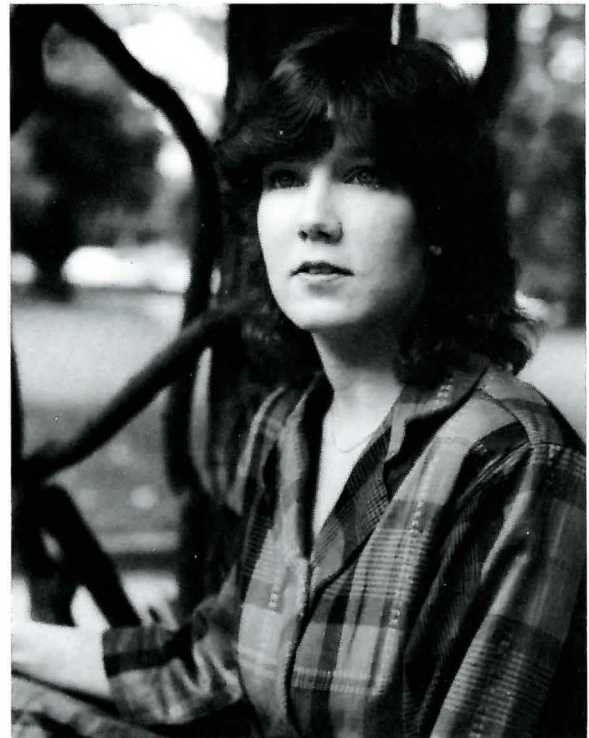




Carla Antonetti
Studio Art



Marybel Aponte
Psychology



Barbara C. Austin
Nursing



Merita Bania
Biology/Chemistry



Sarah T. Beaton
Business/Economics



Maaza Belachew
Biology



Lisa M. Blackington
Communication Arts

Denise Bourque
Communication Arts



Mary Frances Bushnell
Communication Arts



Norma Borrell
Nursing

Mariagrazia Byrnes
International Studies/Education



Andrea Elizabeth Capolupo
Psychology

Vanessa Canedo
Social Work



Stephanie Carle
Psychology

Sheila Chesmore
Psychology



Dawn Cillo
Business

Elizabeth Marie Ciecuch
Nursing

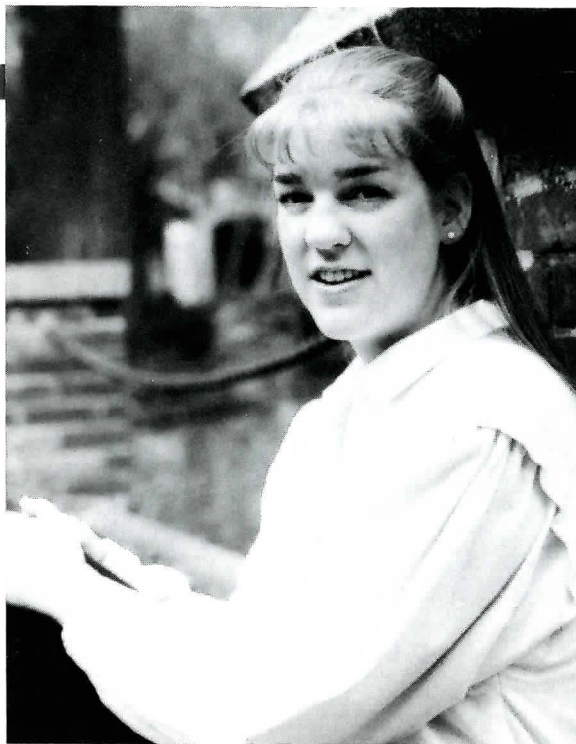


Susan Clemenz
Art



Kristin Coffey
Political Science/Economics

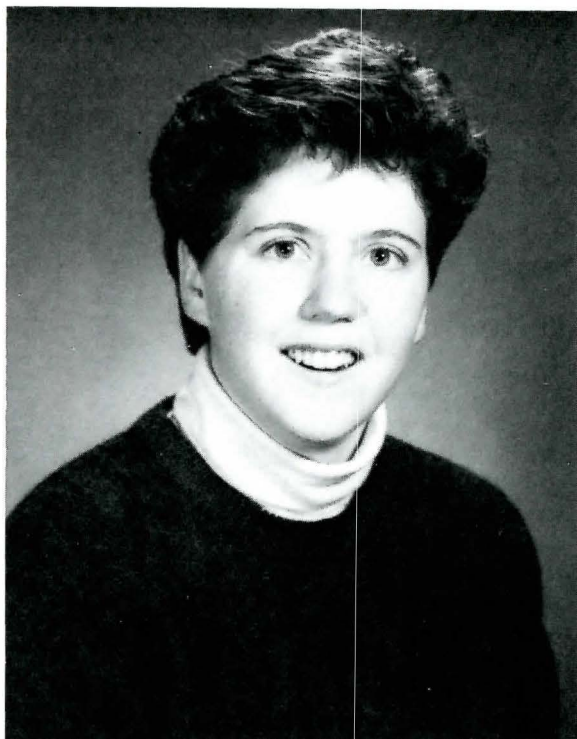
Regina Collins
Nursing



Marta T. Colomer
Business

Denise Connolly
Business





Amy Coupe
Psychology/Education



Mary Crutchfield
Business

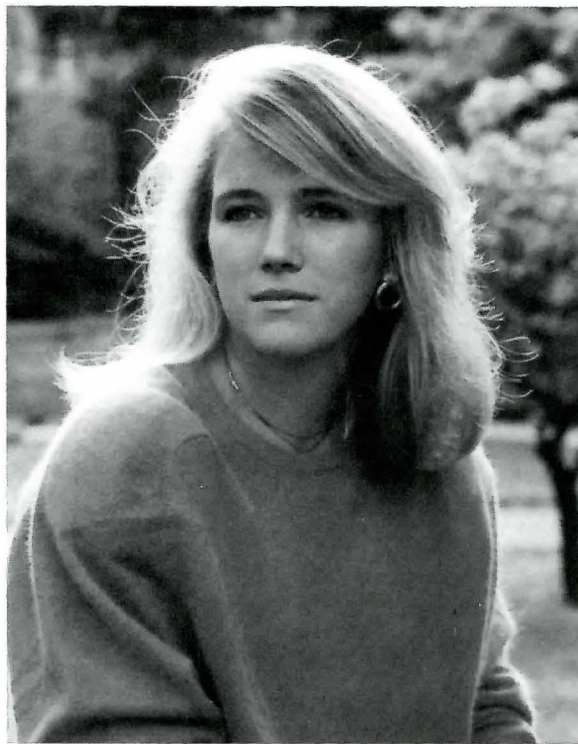


Margaret Courtney
Nursing



Virginia Anne Cruz
Biology/Pre-Med

Christine Cupaiuolo
Psychology



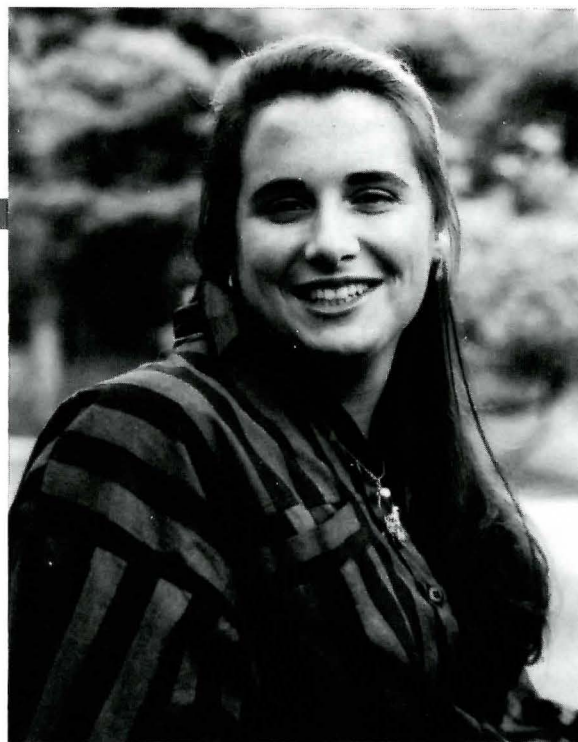
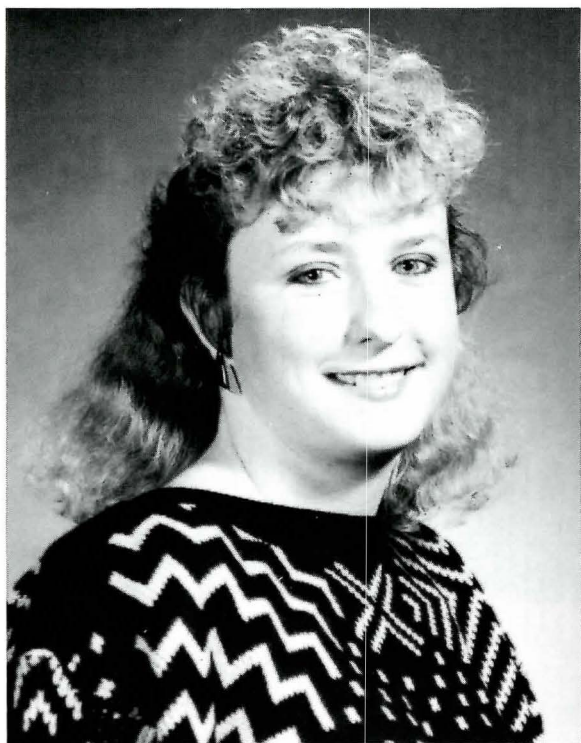
Allison Deane
Art

Debra Ann Curto
French



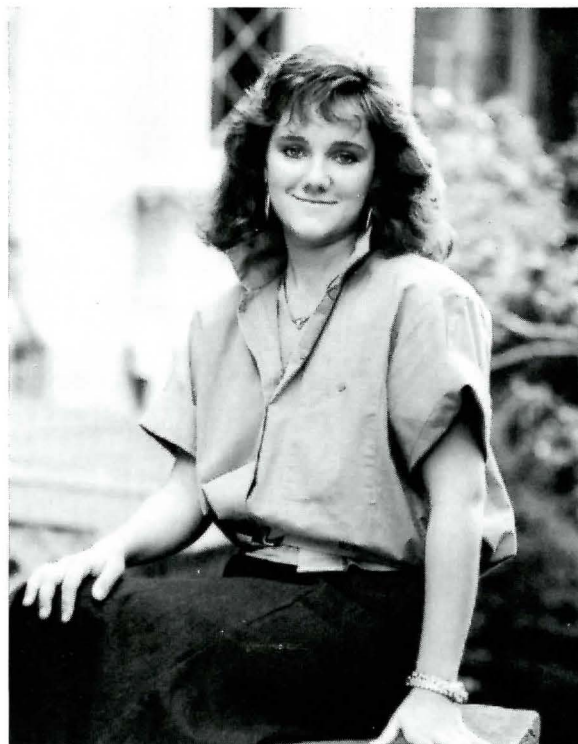
Ruth DeFeo
English

Gloria DeMaio
Social Work/Psychology

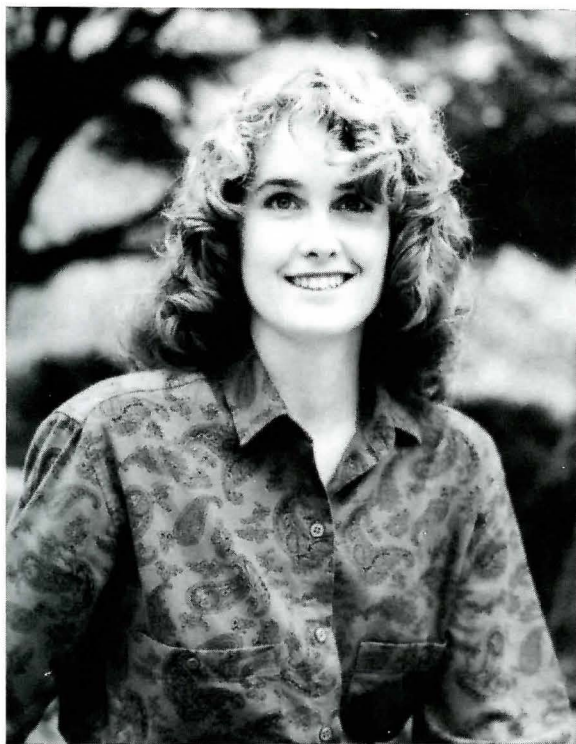


Susan DiPietro
Biology

Nancy E. Dinneen
Nursing



Maureen Donovan
Business



Laura Ann Dooley
Psychology/Spanish

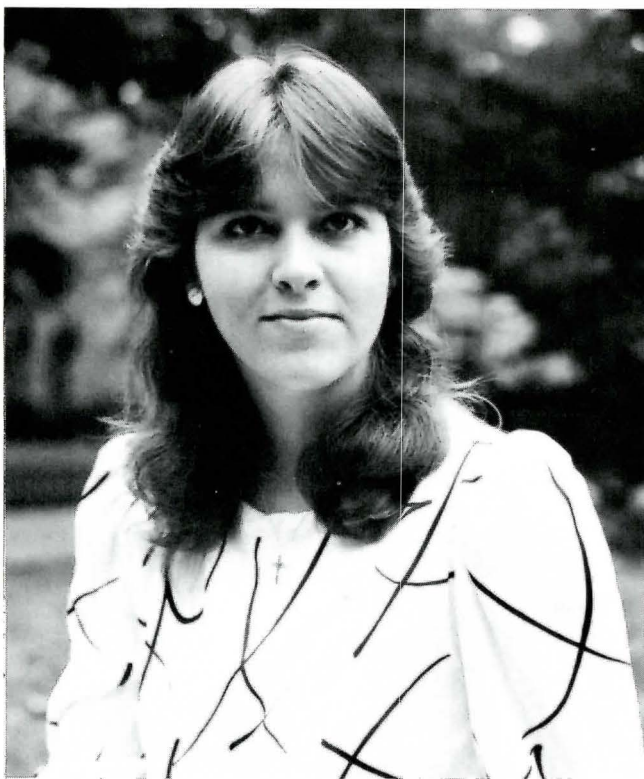
Yvonne Duzant
Biology/Chemistry



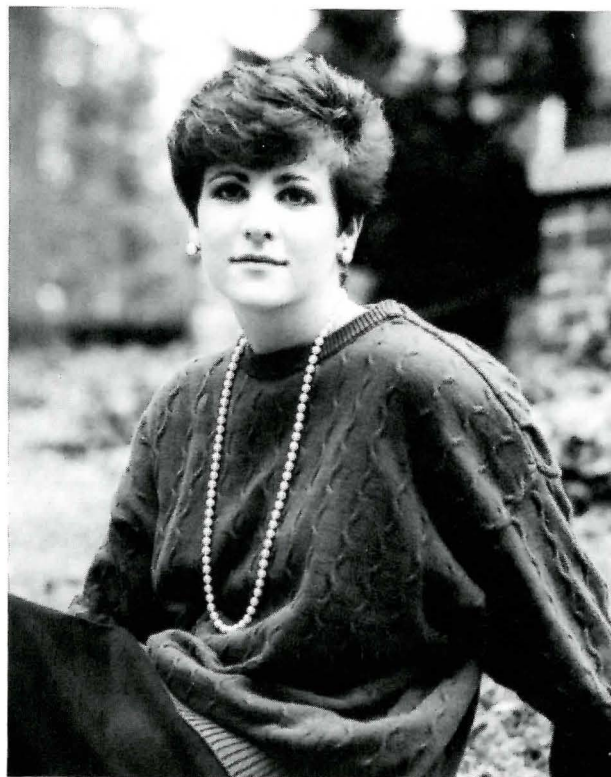
Eileen Dougherty
Nursing

Debra Ebinger
Nursing

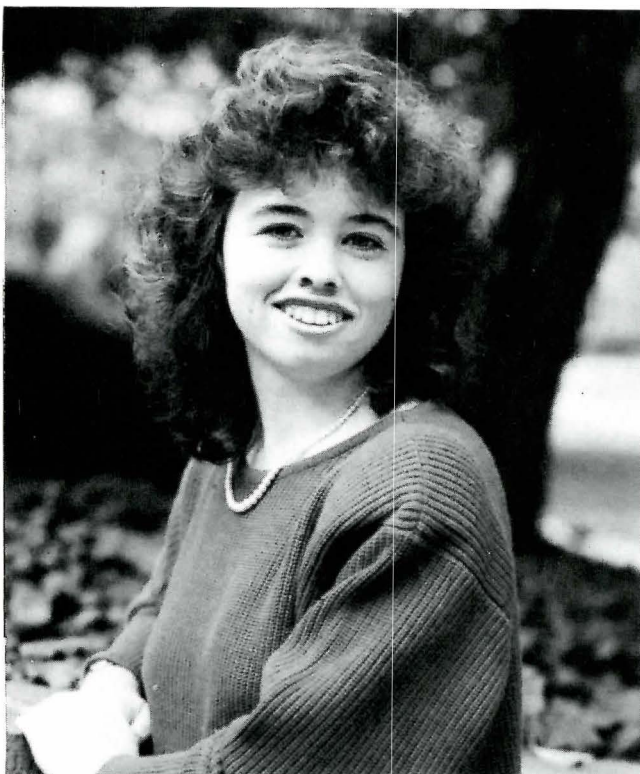




Martha Eick
Nursing



Stephanie Festa
Psychology

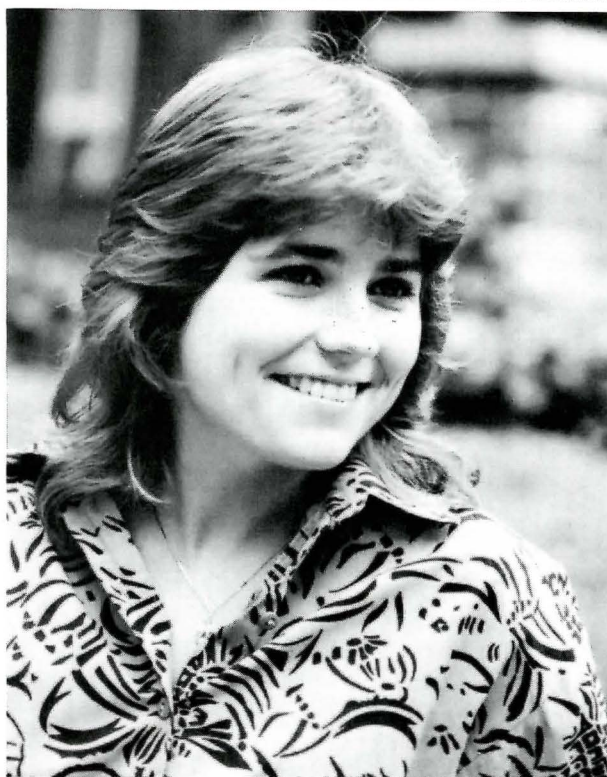


Kristine Ferry
English



Debbie Fiore
Biology/Chemistry

Katherine Fitzgerald
Psychology



Jeanine Marie Folz
Business/Communication Arts

Brigidanne C. Flynn
Business/Political Science



Caffieann Forde
Communication Arts/Spanish

Angela Marie Forzano
Nursing



Frances Gallagher
History/Business

Debbie Francis
Social Work



Jean Gallagher
Nursing



Susan Garrant
Nursing



Barbara Giannettino
Nursing



Jessica Mary Genovese
Nursing



Lisa Gittler
Nursing



Mary Ellen Goodman
Business



Marnie Green
Political Science

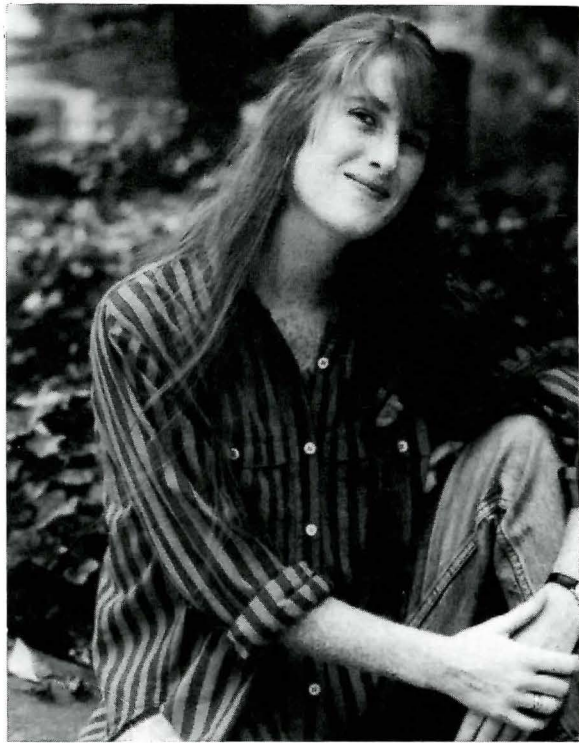


Lorraine Gormley
Studio Art



Yvette A. Greenland
Communication Arts

Lisa Guerini
Nursing



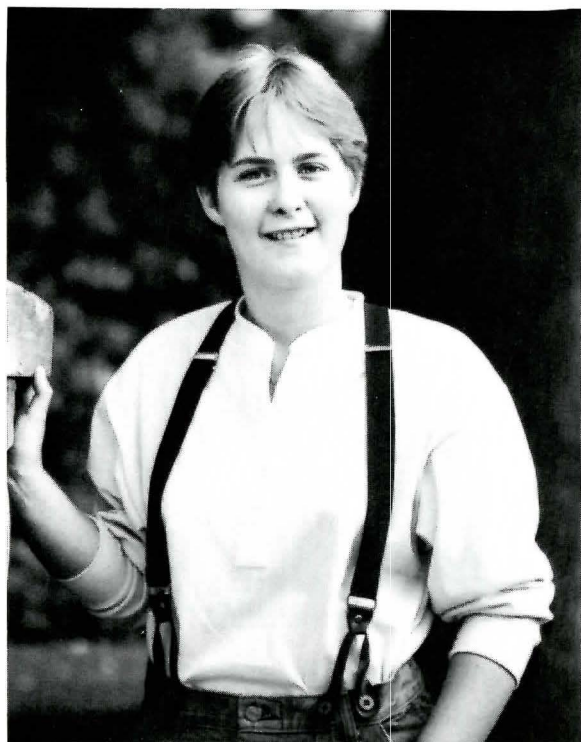
Mary Courtney Haigney
Nursing

Theresa Guilbeault
Nursing



Theresa Hardvig
Nursing

Karrie Haverstock
Psychology/Special Education



Melinda Hervieux
Communication Arts

Lisa M. Heitman
Art



Una Hinchcliffe
Psychology/Education



Christine Ann Howard
Art Therapy/Art Education



Suann Ingle
Art



Claire Hurst
Biology



Holly Ingelfinger
Nursing



Michele Marie Kaminski
Art History/Business



Kathy Kerrigan
Nursing

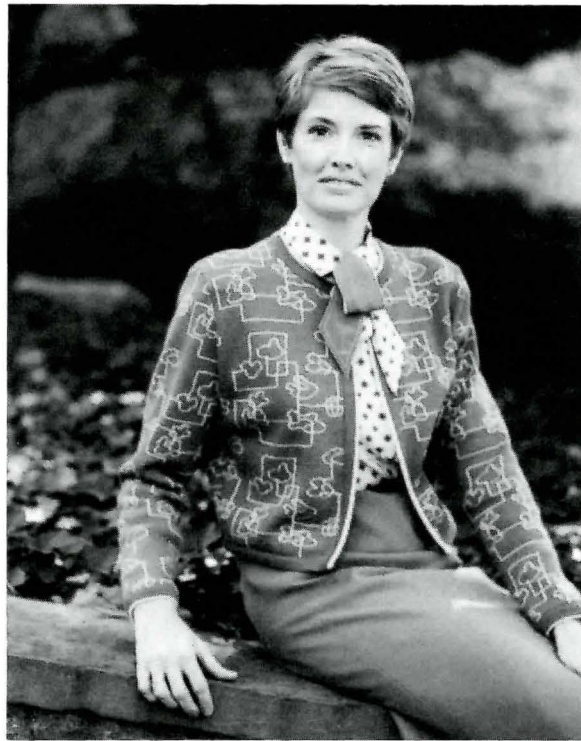
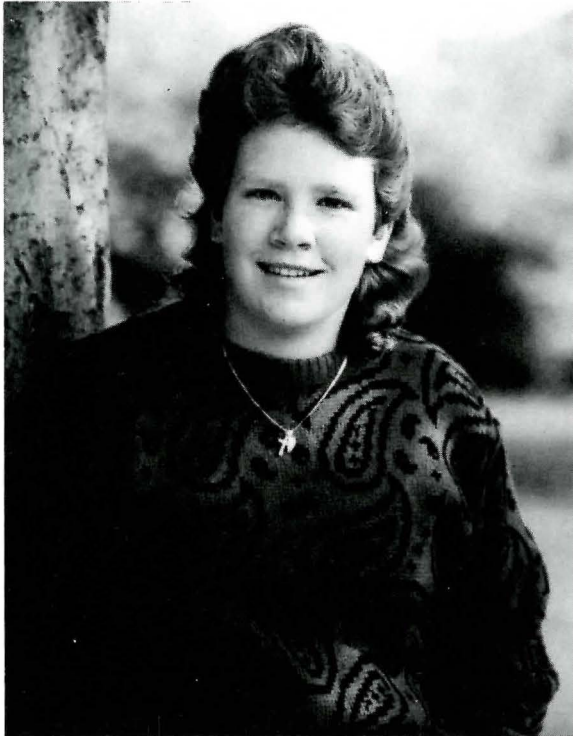


Anne Keefe
Business



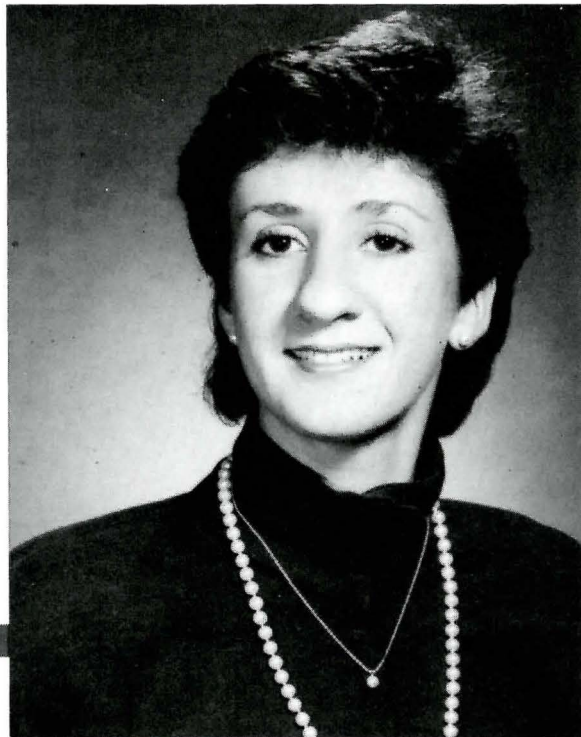
Christine N. Key
Business

Susan Kimmel
Nursing



Linda Lambert
Nursing

Helene Kreiss
Nursing



Michelle Labua
Nursing

Patricia Landino
Art/Education



Carolann Lawless
Communication Arts

Sarah Lane
Philosophy



Kathleen Leary
Psychology/Elementary and Special Education



Pauline Liquori
Communication Arts

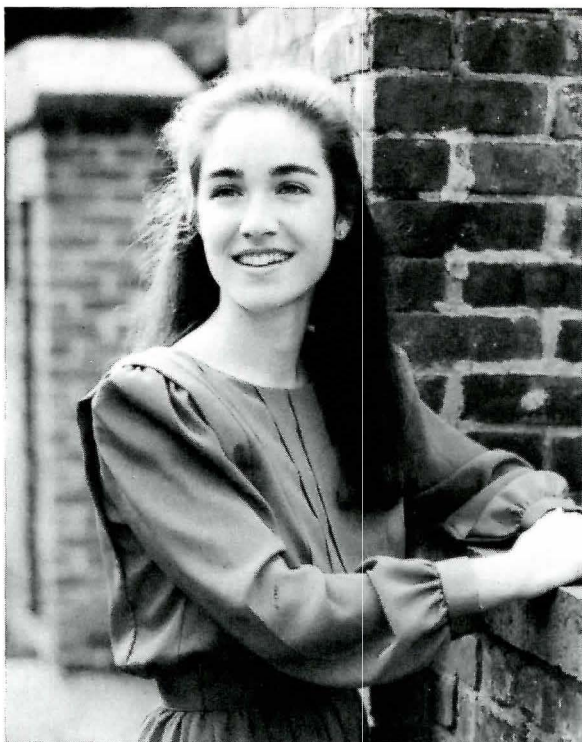
Sonia Lugo
Chemistry/Pre-Med/Business



Margaret Loughman
Art

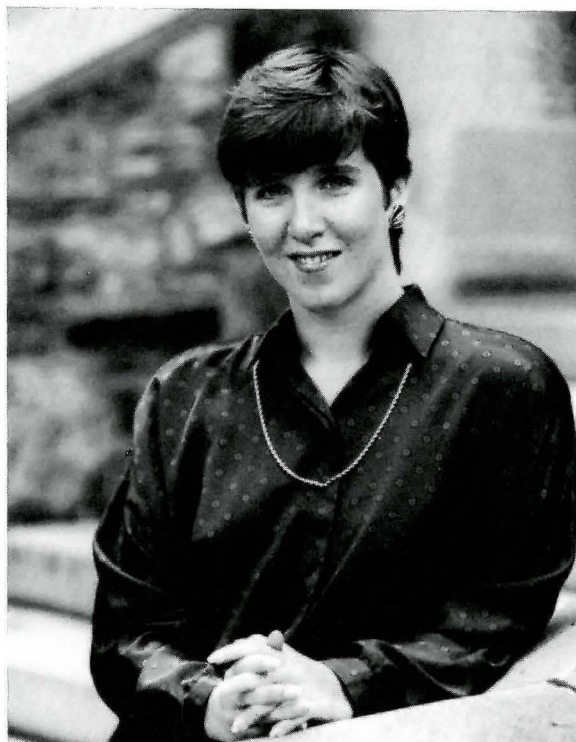
Margaret Lukens
Nursing





Julia Lyall
Nursing

Amy Maddia
Business/Art



Susan V. Lynsky
History

Jennifer Magee
Art

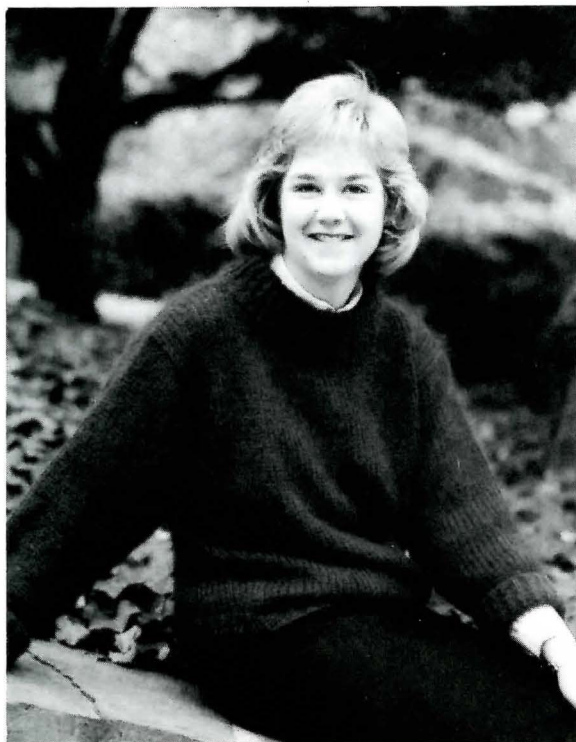


Christine Maia
Nursing



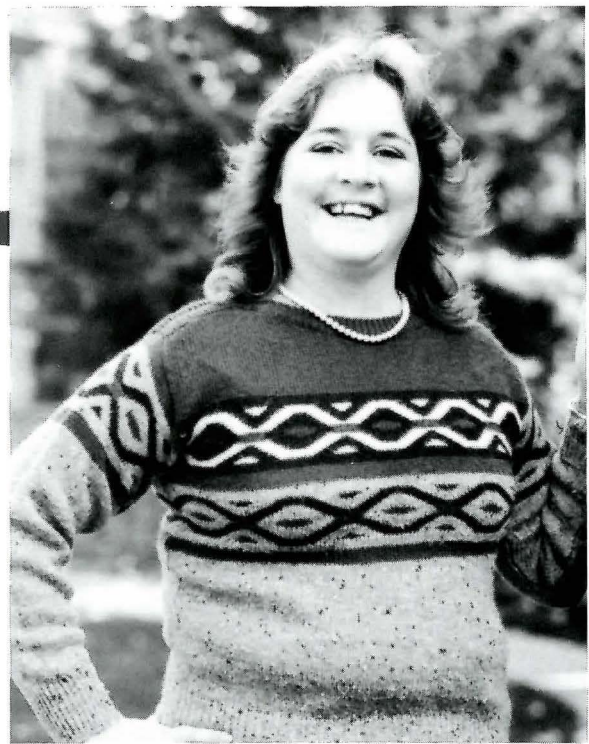
Ann Malone
Nursing

Kimberly A. Majewski
Psychology



Christine May
Communication Arts

Theresa McDonough
Nursing

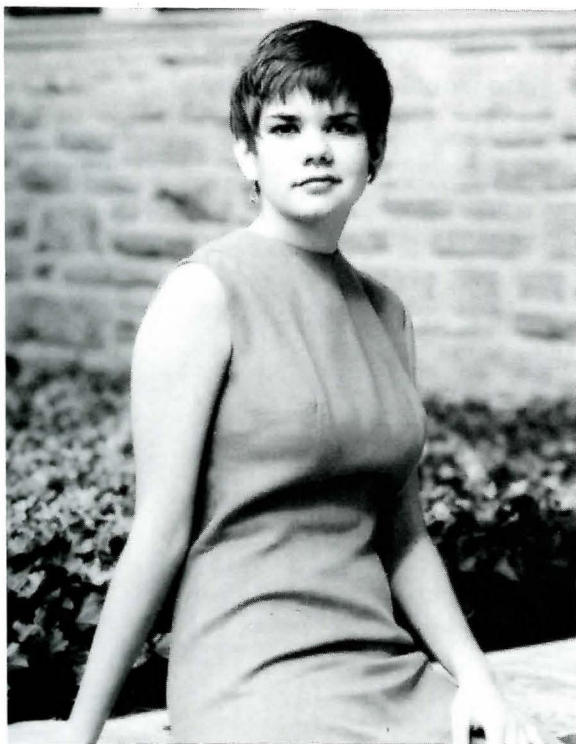


Kelly McNulty
Communication Arts

Mary Kay McSweeney
Nursing



Margaret E. McGrath
Psychology/Special Education



Anne Meiman
Art/Political Science

Joyce London Meyer
International Studies



Maria Carla Mercader
Communication Arts/Business

Marie Christine Moffa
Nursing





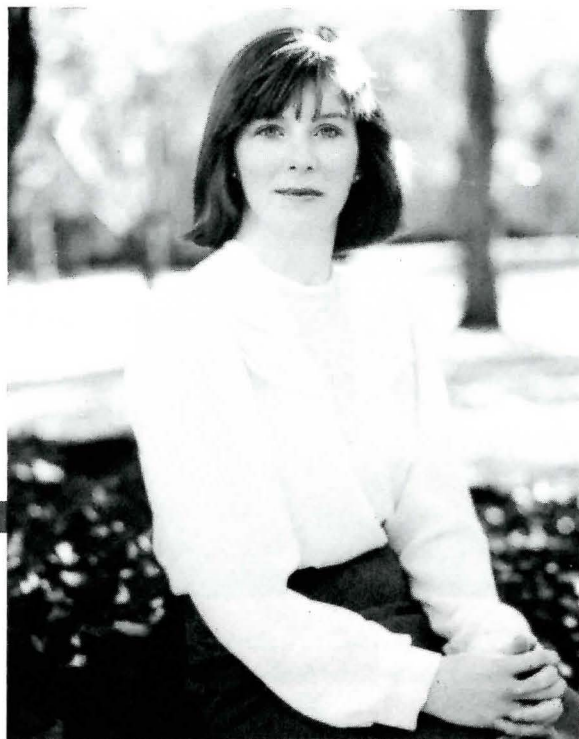
Elizabeth Mooney
Communication Arts

Altagracia Gracie Mota
Nursing



Mary Moore
English/Special and Elementary Education

Patricia Ann Mullaney
Sociology/Education



Mary Christa Nappi
Religious Studies



Jean Neaubauer
Nursing

Lourdes Negrón
Spanish/Sociology



Mary Noli
Nursing

Ava Nonnon
Chemistry



Andrea Pakonen
Communication Arts

Darleen Nordone
Studio Art/Education

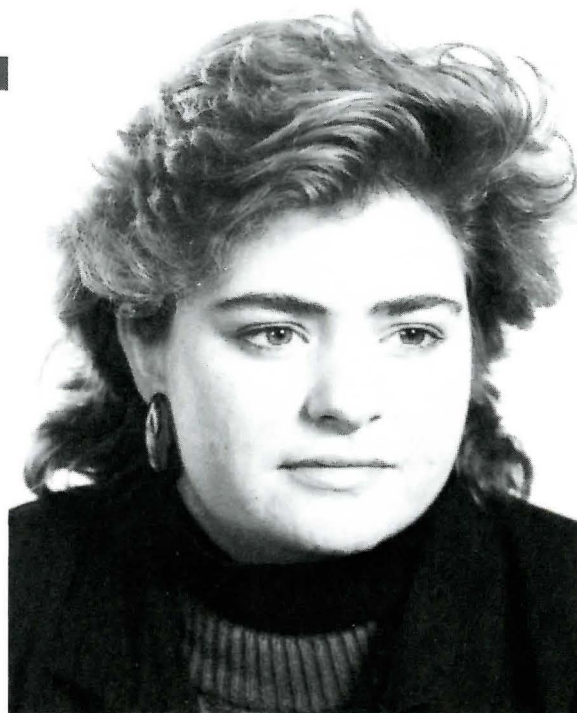


Stefanie Paldino
Social Work



Pamela L. Panizzut
Psychology

Maureen Patton
Art



Marie Patunas
Nursing



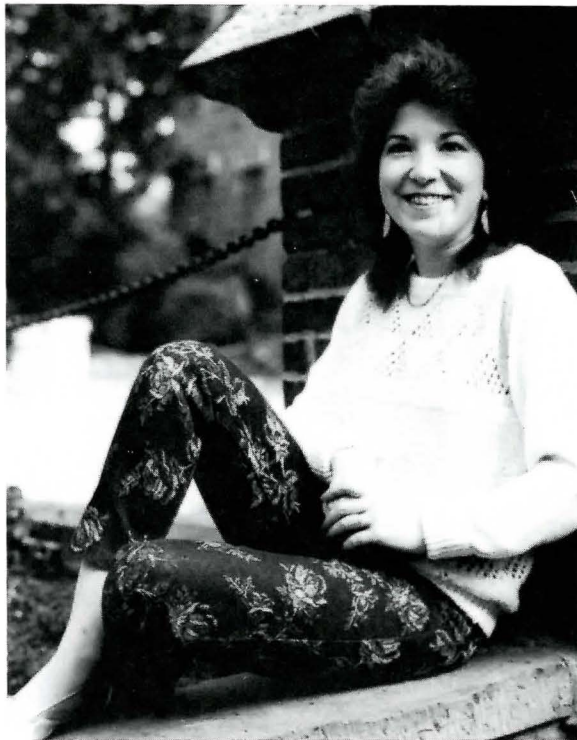
Anita Pascucci
Biology





Barbara Jane Paulercio
Psychology

Joanne Petrozza
Nursing



Suzanne H. Petrogani
Art History

Robin M. Pierce
Business



Maria Pozzuto
Psychology/Education



Pamela Purdue
Psychology

Lori Prevosto
Psychology



Mary Virginia Quinn
Psychology/Education

Margaret Reilly
Nursing



Kristine Rissier
Business

Mary Ribaud
Business



Edwina Roberts
Communication Arts



Michelle Romano
Communication Arts

Lynn Ryan
Art Therapy/Education



Lisa Ann Rosa
Psychology

Kathleen Sabel
Psychology





Rosemary Salas
Art

Kelly A. Shannon
Business



Michele Sauls
Communication Arts

Christine Skelly
English/Elementary and Special Education



Ann Marie Smith
Nursing



Donna Sorrentino
Nursing

Rosemary Smith
Social Work



Lisa Jo Sparling
Communication Arts

Eileen Stahl
Nursing

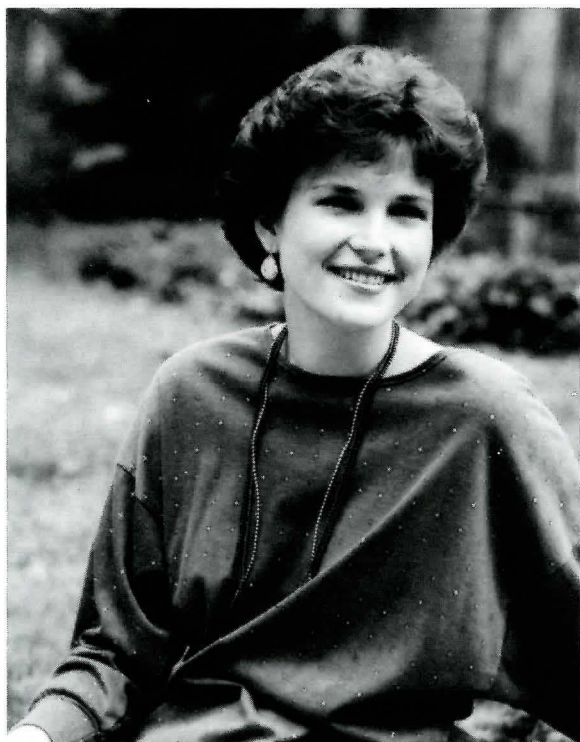


Sandra Trapanese
Communication Arts

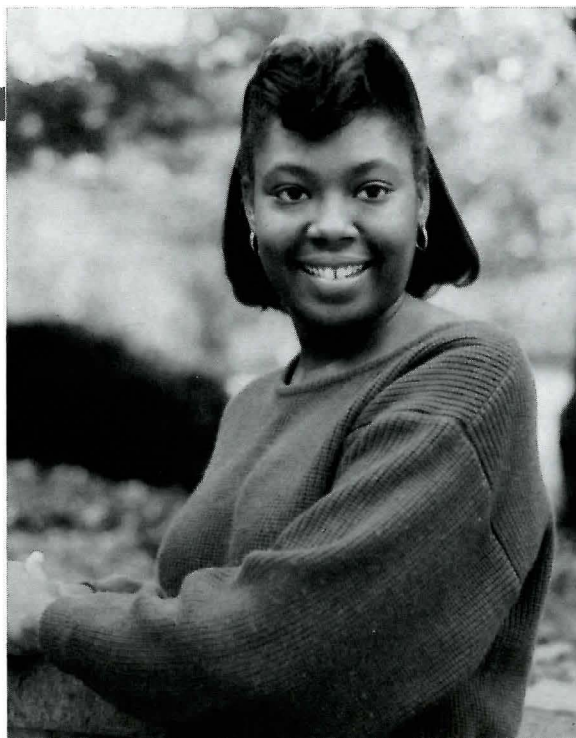
Christine Tafe
Nursing



Susan Mary Trooien
Psychology/Education



Diana Elaine Weaver
Biology



Rita White
Communication Arts



Gretchen Weiss
Communication Arts/English



Shelagh White
Business

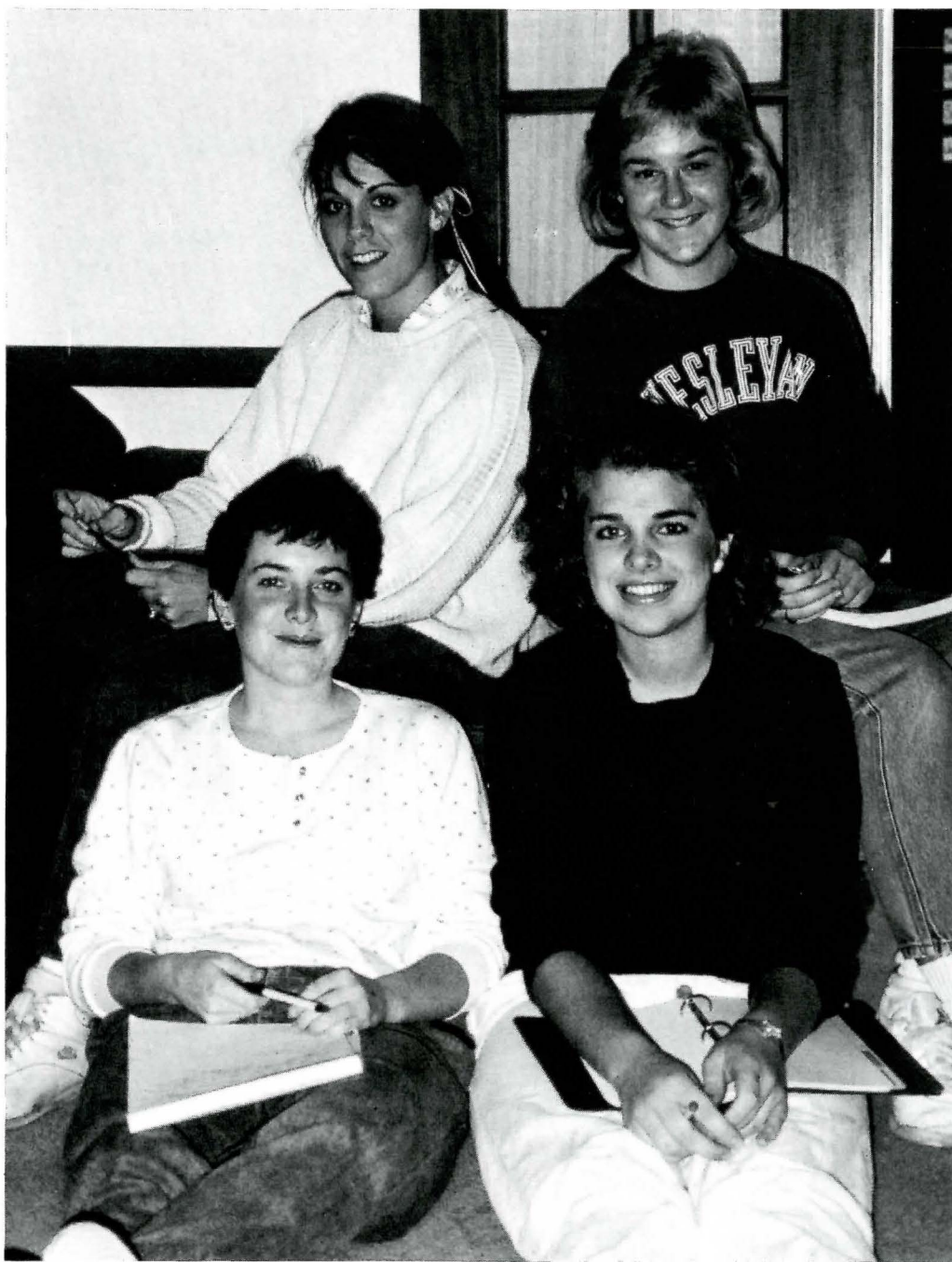


Karen Williams
Studio Art/Art History



Jakki Wolven
Communication Arts

Being an effective class leader entails more than responsibility, assertiveness, and the ability to guide others. The job itself requires a sense of acknowledging the needs of others as well as being a classmate and friend. Our senior class officers, Christine, Kim, Kathy, and Fran have successfully accomplished this goal through their persistence and hard work. It is largely due to their efforts that make this graduating class of 1987 what it is today.



Chris Skelly, President, Kim Majewski, Vice President, Fran Gallagher, Secretary, Kathy Kerrigan, Treasurer

Inspiring

The faculty at the College of New Rochelle have made valuable impressions upon us. Throughout our various courses of study they have inspired, encouraged, and taught us priceless lessons that will always remain with us. Many students appreciate the personal attention that faculty members offer. Students are encouraged to consult with professors for advice.

The faculty at CNR are recognized professionals in the academic community. Many are published authors, prominent artists, and renowned scientists.

unique flavor to their course offerings.

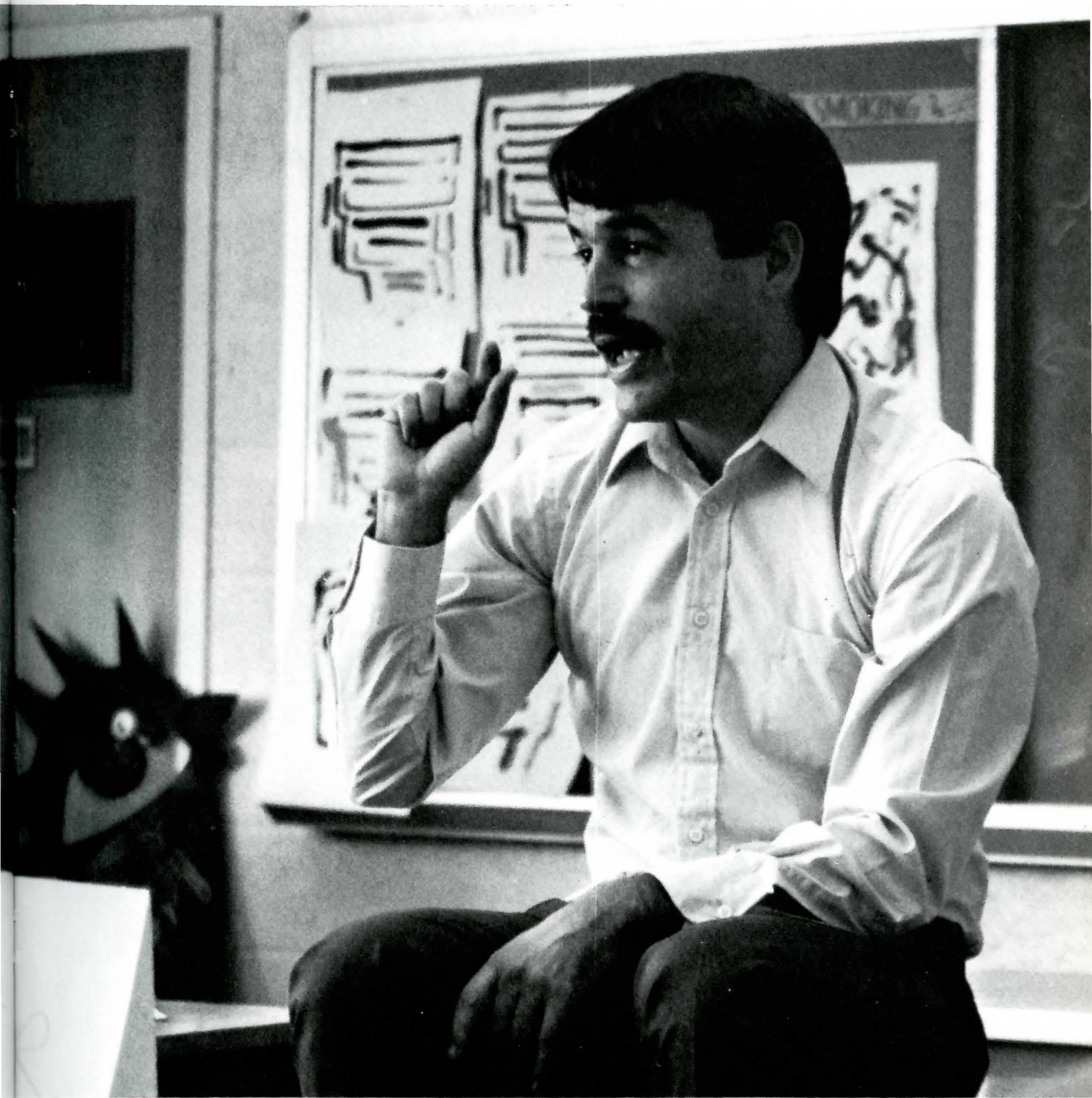
Adjuncts at the College of New Rochelle offer another educational dimension. Many adjuncts bring valuable professional experience to students in the areas of Business, the Arts, Writing, and Science. Practical knowledge is learned from adjuncts who are involved in the business world, publishing, scientific research and theater.

The faculty is committed to the development of the student. They work carefully to construct a program of study from which the student can derive the most. Many students are encour-

IMPRESSIONS

Faculty members have travelled all over the world to enrich their own educational pursuits. Through these experiences, the faculty bring a

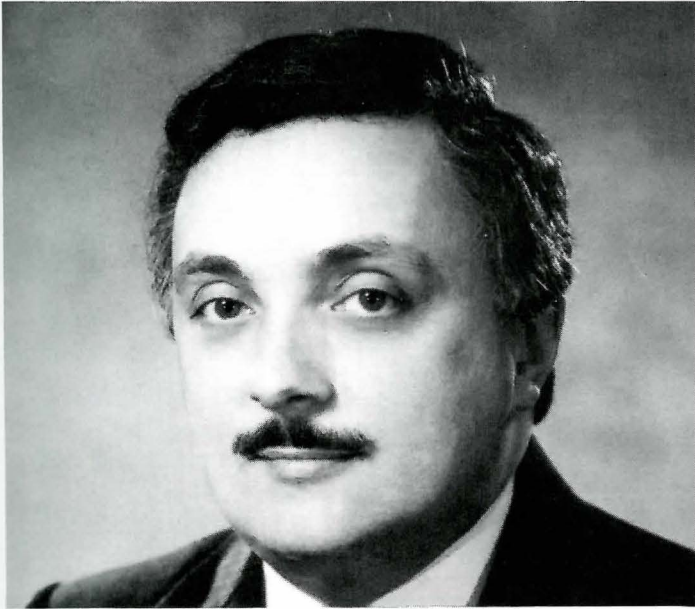
aged by the faculty to develop self-designed majors such as international studies, and pursue internships and co-ops.



ADMINISTRATION



Sr. Dorothy Ann Kelly
President of the College of New Rochelle



Stephen J. Sweeny

Senior Vice President for Academic Affairs



Joan Bristol

Vice President for Student Services



Yvonne Heyes

Vice President for College Advancement



Walter McCarthy

Vice President for Financial Affairs



Marilyn Massey
Dean, School of Arts and
Sciences



Sue Wesselkamper
Associate Dean, School of
Arts and Sciences



Connie Vance
Dean, School of Nursing



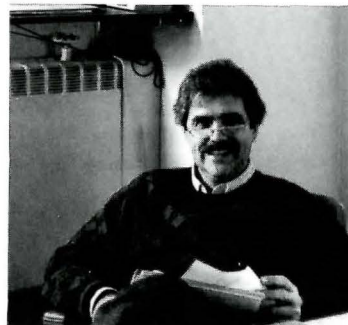
Ruth Johnson
Associate Dean, School of
Nursing

Faculty — S.A.S.

Ms. Sonya Abbye
Education

Mr. Jack Bosson
Art

Sr. Mary Boyan
Modern Foreign Languages



Dr. Elizabeth Brophy
English

Sr. Anne Bunting
History

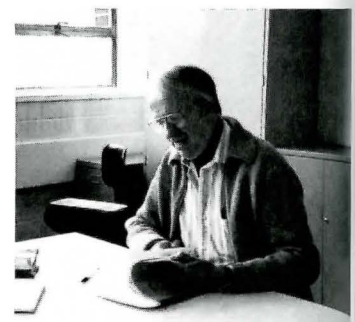
Dr. Joan Carson
English



Mr. Richard Cassetta
Chemistry

Dr. Mary Grace Connell
Biology

Mr. Douglas Craft
Art



Dr. Barbara Cutney

Philosophy

Dr. Charles Daly

Art

Dr. C.J. Denne

English



Mrs. Joan Diaferia

Foreign Languages

Dr. Rudolph Eckhardt

Psychology

Sr. Theresa Eppridge

Art



Dr. Teri Gamble

Communication Arts

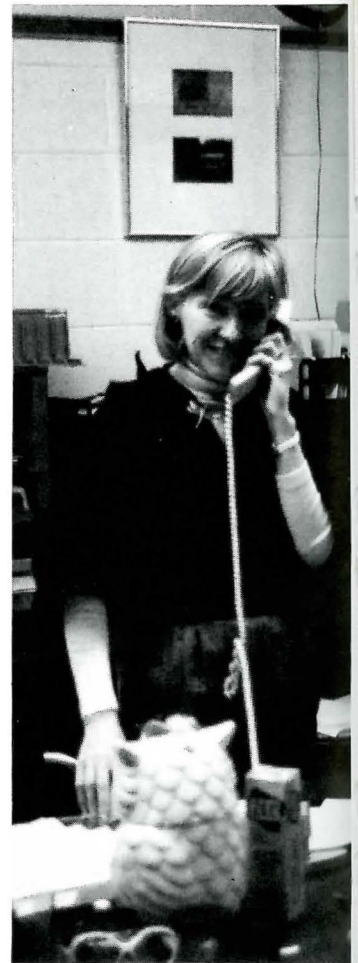
Dr. Margaret Garri

Art

Dr. Sharon Golub

Psychology

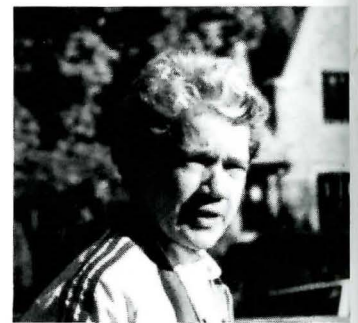




Sr. Mildred Haipt
Education
Dr. Kate Hathaway
Education
Sr. Phyllis Hinchcliffe
Religious Studies



Dr. Rosemarie Hurrell
Psychology
Sr. Irene Kutsky
Art
Ms. Kathleen LeVache
Physical Education



Mrs. Linda LoPresti

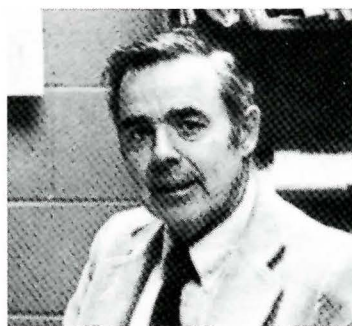
Business

Dr. John Lukens

Psychology

Dr. James Magee

Social Work



Dr. Mark Maier

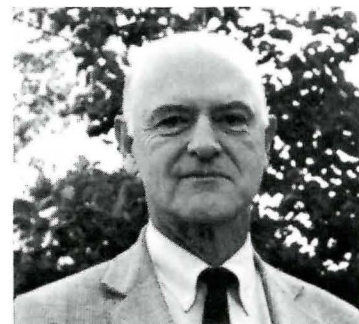
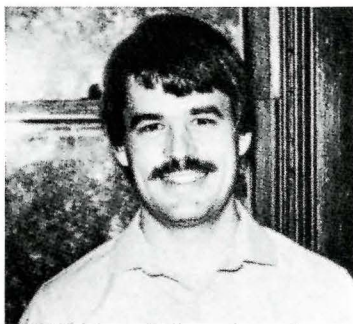
Economics

Dr. Daniel McCarthy

Political Science

Fr. Bernard McMahon

English



Dr. Barbara McManus

Classics

Sr. Marie-Helene Messenger

Modern Foreign Languages

Sr. Elizabeth Monaghan

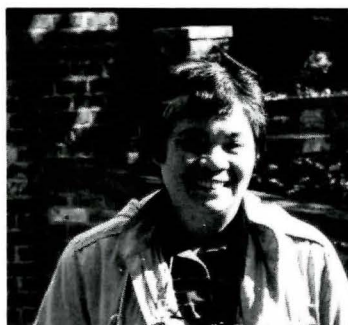
Music



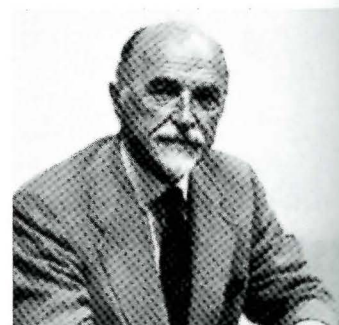
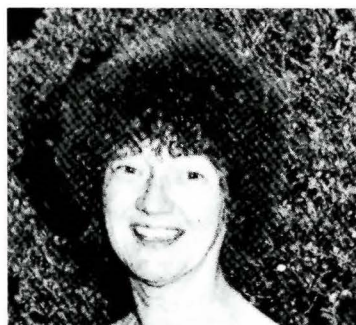
Mrs. Mullaney
Math
Dr. James O'Brien
Communication Arts
Dr. JoAnn O'Brien
Art



Dr. B. Nelson Ong
Political Science
Sr. Mary Virginia Orna
Chemistry
Dr. Mireya Perez-Erdelyi
Modern Foreign Languages



Sr. Mary Jane Robertshaw
Art
Dr. Dennis Ryan
Religious Studies
Dr. Russel Taylor
Business



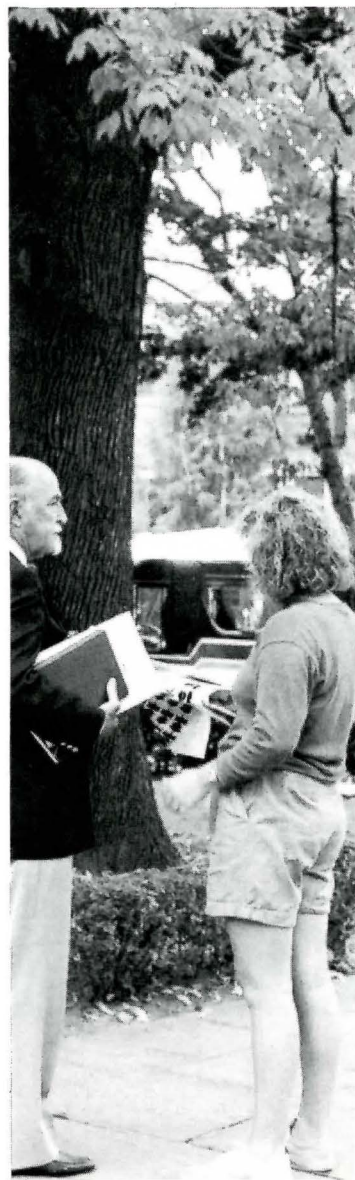
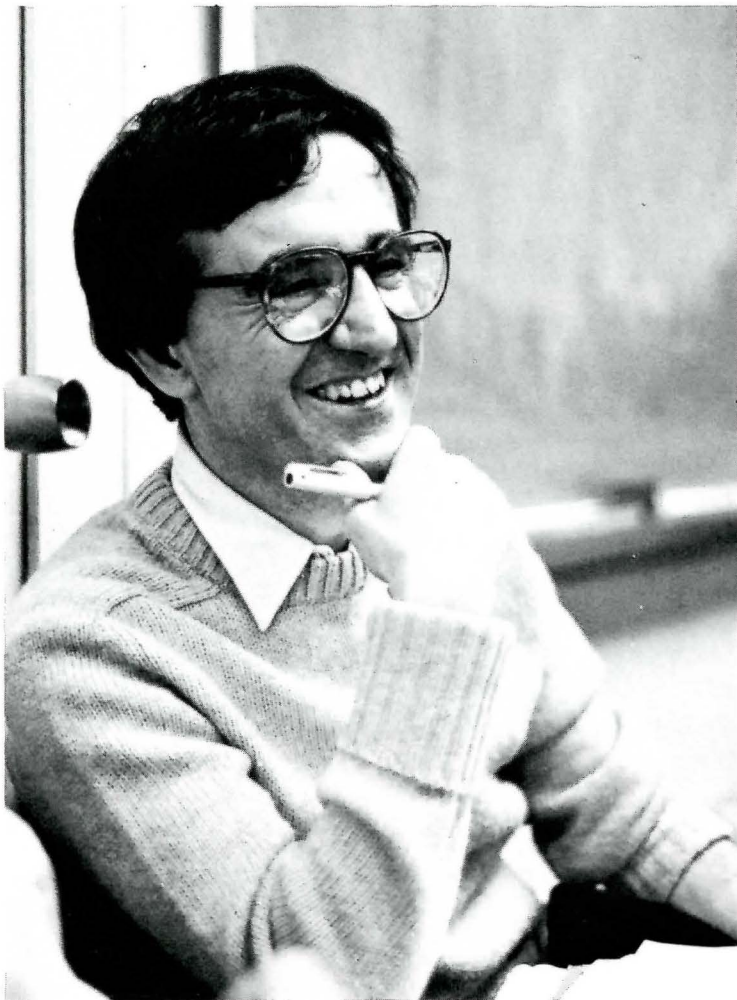
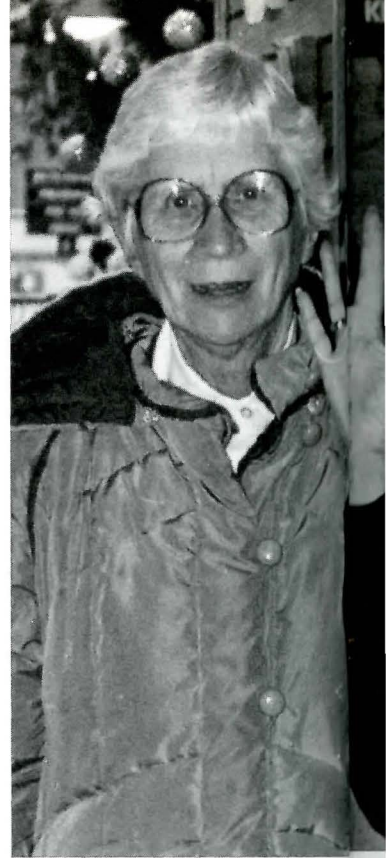


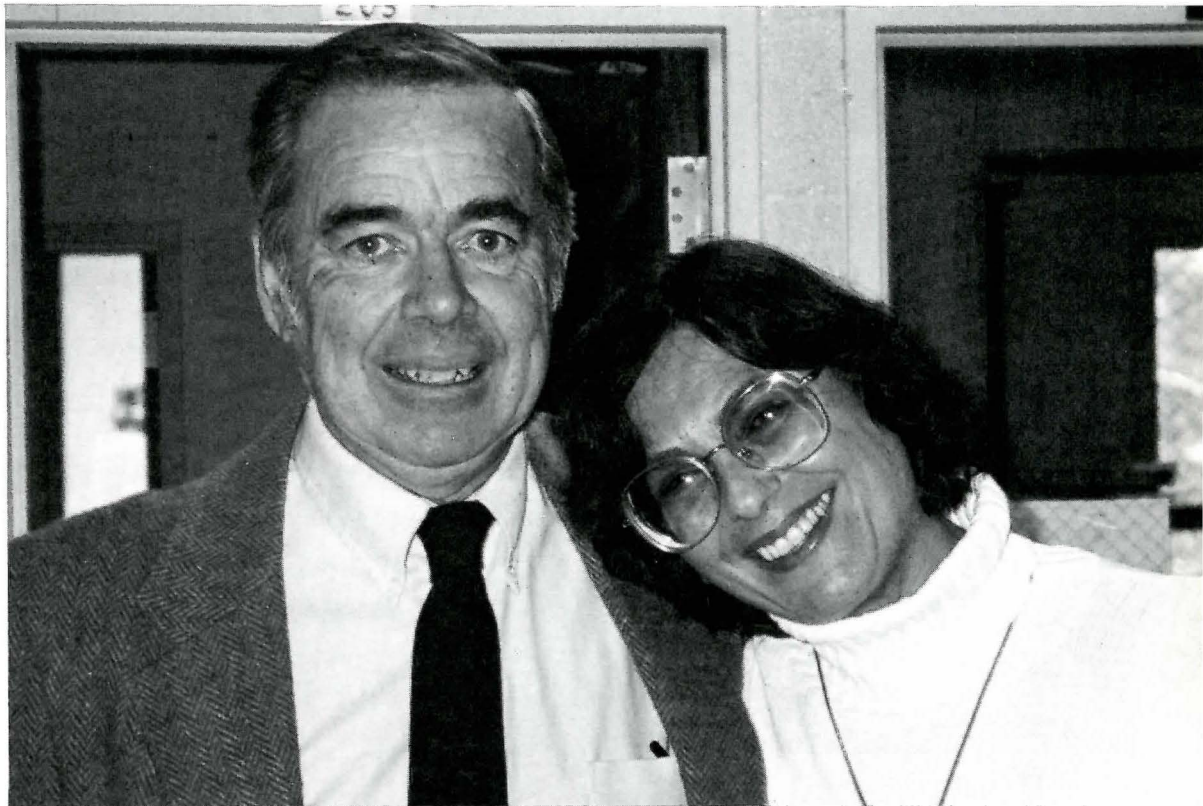
Dr. Anne Terhune
Art History
Dr. Thomas Venanzi
Chemistry
Dr. Roxanne Zimmer
Communication Arts



Mrs. Margaret Mary Grubbs
Math
Dr. Katherine Henderson
English







FACULTY — S.O.N.



Anita Beckerman



Cory Boyd



Donna Demarest



Ann Frost



Alona Harris



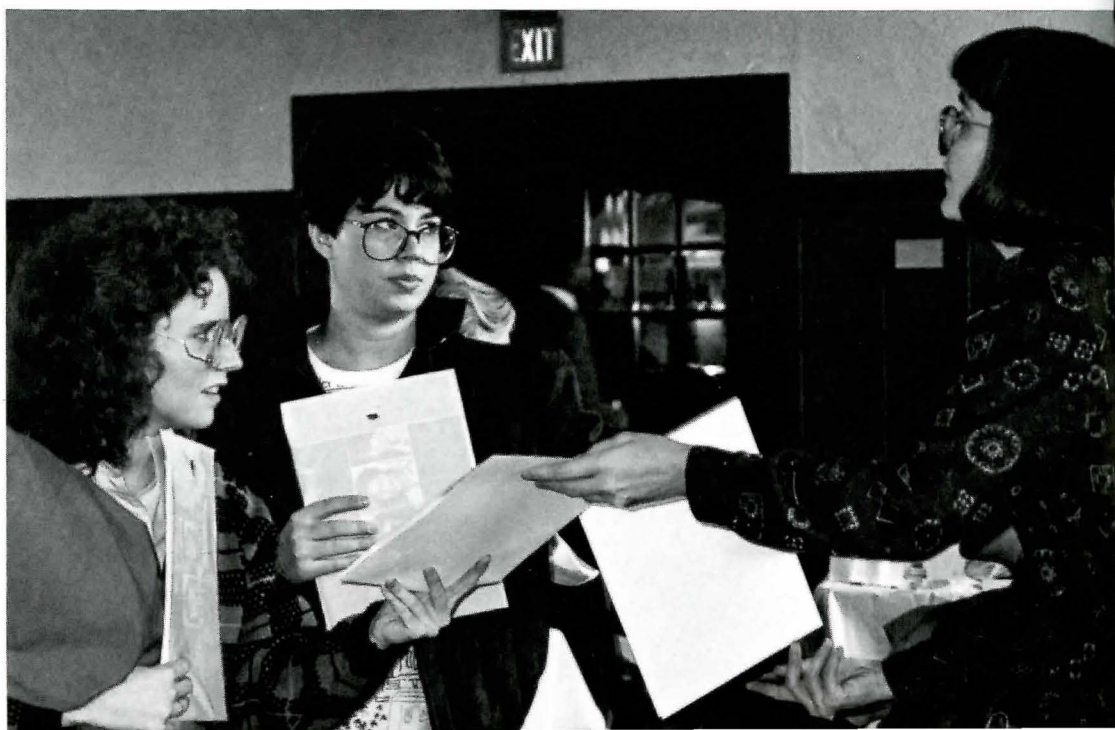
Elise Lev



Muriel May



Marie Santiago





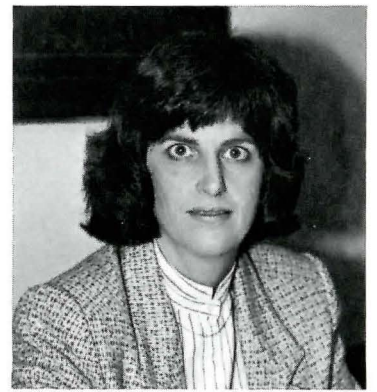
Lynda Shand



Justine Taddeo



Robin Zablow



Cathy Borel



Support Services



Financial Aid



Financial Affairs



Bursar



College Advancement



Registrar



Campus Ministry



Food Service Staff



Career Counseling Development & Placement Center



Admissions



Community Leadership Program

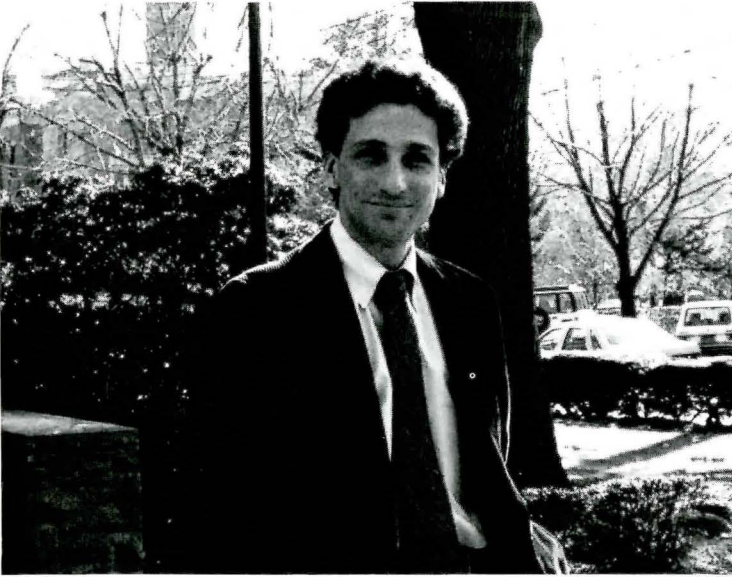


Health Center



Security Director

Student Life



Robert Bonfiglio
Director of Student Life



Mary White
Housing Director

Student Services



Dolores Hulett
Secretary to V.P. for Student Services



C.J. Fields
Asst. to the V.P. for Student Services

Maura



Resident Director & Resident Assistants

Brescia



Resident Director & Resident Assistants

Ursula



Resident Director & Resident Assistants

Angela



Resident Director & Resident Assistants

Dynamic

Some of our fondest memories have come from the activities at the College of New Rochelle. There are many clubs and organizations which have in some way touched the lives of students at the College.

The efforts of the Programming Board have brought us many and varied events that complete our college experience.

The Council of Students serves as a liaison between the school's administration and the student body.

keeping the campus population informed.

Creative expression can also be found in Glee Club concerts, Props and Paint productions and Dance Club performances.

Groups like the Arts and Entertainment Council, A.M.I.C.A. and Peace and Justice Committee help to raise our social consciousness by sponsoring events that expose us to different cultures and ideas.

The Social Board, Locker Room and Ski Club offer other ways to expand our social lives

IMPRESSIONS

Academic organizations such as Tri Beta, S.N.E.A., the Madison Society, N.S.N.A. and the Business Club provide a forum for students with similar career goals to discuss topics of common interest.

For those who enjoy literary pursuits, Tatler, Phoenix and Annales offer students the opportunity to contribute their creative efforts while

by sponsoring mixers, ski trips or providing a place to just hang out.

The efforts of all these groups are organized by the Activities Council, which ensures that the clubs and organizations work together to provide the best possible social opportunities for the college community.



Business Club



*Kelly Shannon, Sarah Beaton,
Mary Ribaud, Ava Nonon*

Tri-Beta



Diana Weaver, Roe Rodriguez, Marie Egan, Cathy Koeriges, Julie Cyr, Marita Bania

Unlimited



*Heather Nelson, Dawn Bromwell,
Venice Anthony, Sandra Vancol*



Tatler



*Lisa Gordon, Denise Bourque,
Robin Zaleski*

Phoenix



*Sharon Kee, Judy Colobong,
Ruth Defeo, Mary Moore*

SNEA



Sonya Abbeye, Advisor



Amy Coupe, Pres.; Kim Hunter, Vice Pres.; Lisa Adams, Treasurer; Diane Desmaris, Secretary

Peace and Justice



Sr. Phyllis Hinchcliffe, O.S.U., Sr. Mildrid Hapt, O.S.U., Sheila Toner, Rev. Dan Davidson, Meghan Corcoran, Sr. Alice Danaher, O.S.U.

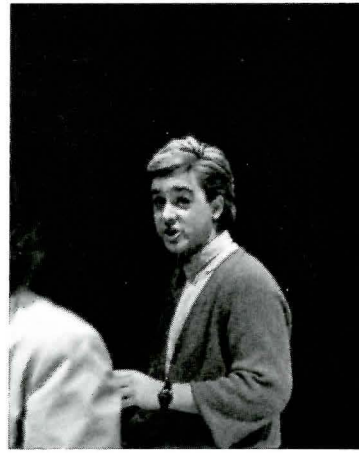


NSNA



Regina Collins, Terri McDonough, Debbie Ebinger, Ann Malone

Props and Paint





AMICA

Christine Masters, Heather Ng-You, Beatrice Serrano, Yvette McLean, Sylvia Torres, Angela Newell



Madison Society

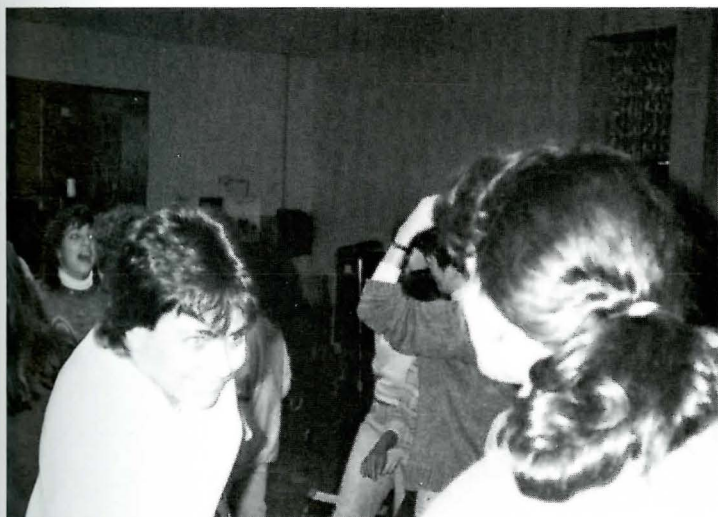
Margaret Koller, Caron Gelineu, Mary Rock



Social Board



Helen McCarthy, Una Hinchcliffe,
Mary Noli, Chris Moffa, Liz Cie-
ciuch, Barbara Giannettino



COME PARTY WITH FULL HOUSE

Sat., Oct 4th 9-11am
at the Spunkhouse
Free Soda and Munchies
Beer - 75¢ double if you want to purchase
alcoholic beverage and picture
Wear your most
original! Hat! prizes
for the best hat!!
prizes \$200, \$500, \$1000

FULL HOUSE

PLAYING THE BEST TO LOSE AND LOSE TO
WIN A ROLL

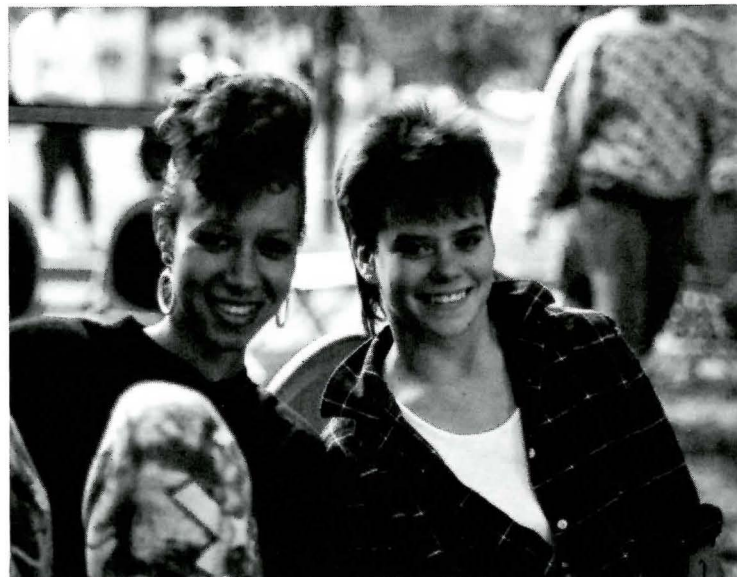
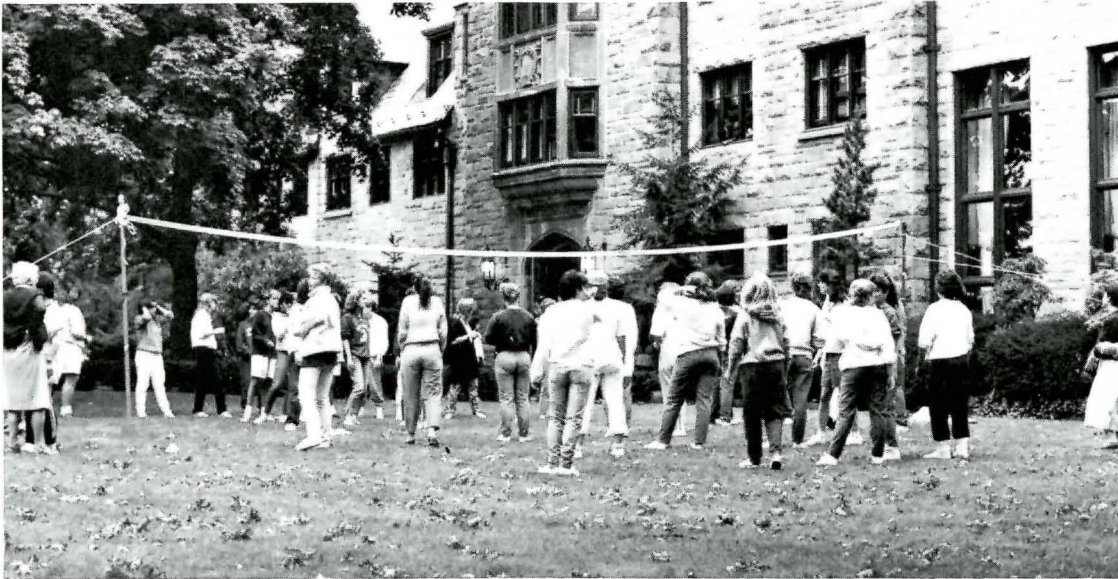


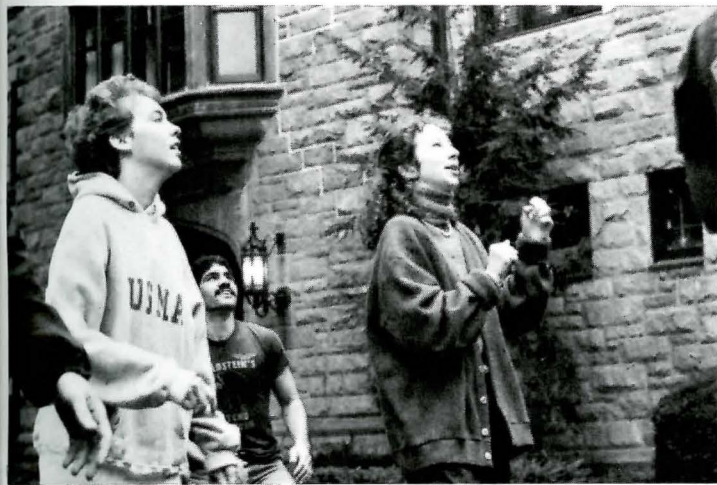
THE GYM
OCT. 4



Council of Students

Amy Maddia, Kim Majewski, Julie Siard, Donna Sorrentino, Brigdanne Flynn, Dr. Dennis Ryan, Lisa Vesperman, Bob Bonfiglio, Clisha Taylor, Caron Gelineou, Mia Patunas, Kathy Keonigas, Mary Kay McSweeney, Sue Caramel, Ginny Simmons, Gina DePalma, Lisa Adams.

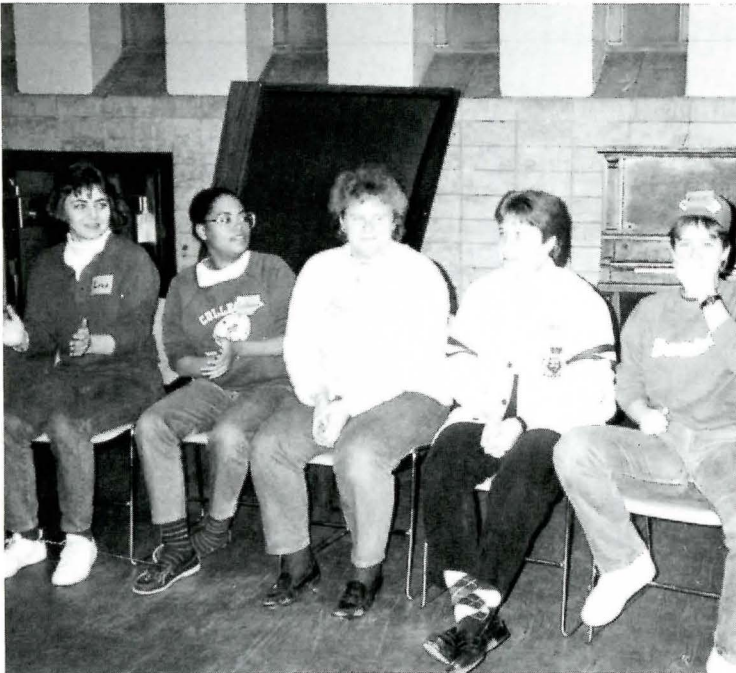


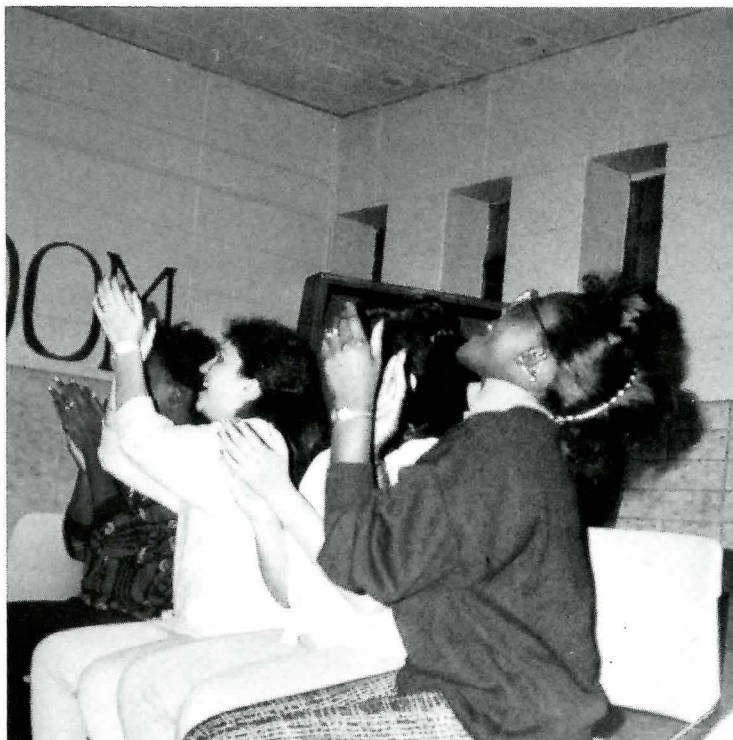


RESIDENTS' COUNCIL



*Kathleen Jones, Peggy McGrath,
Michelle Lawler, Joyce Meyer,
Jennifer Lawless*





DAY STUDENTS' COUNCIL

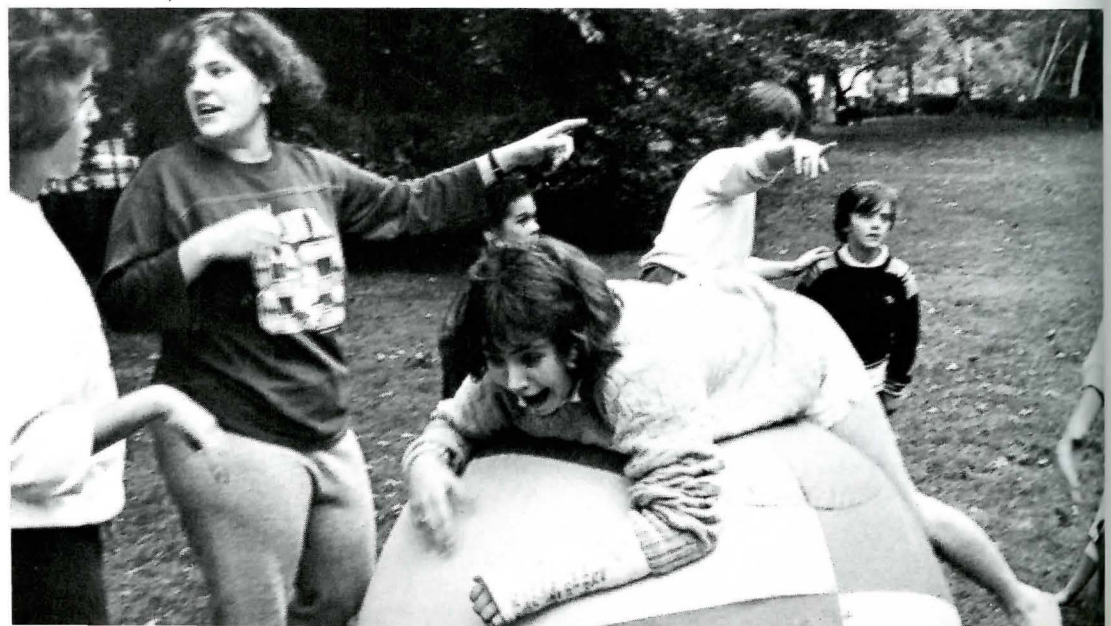
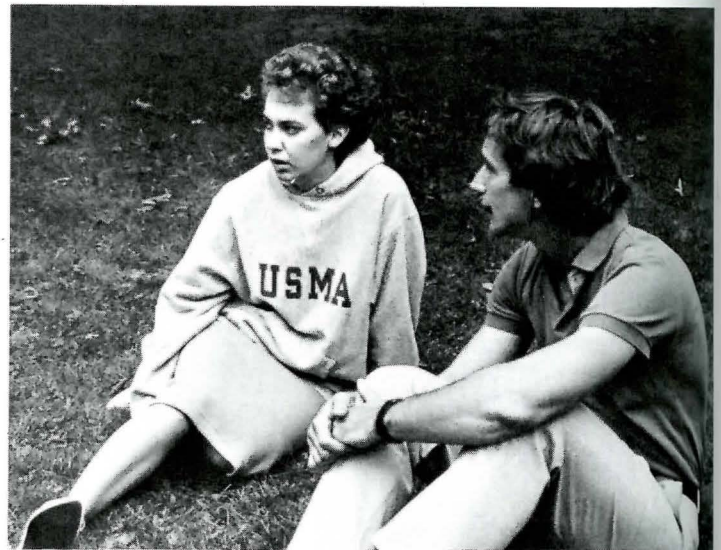
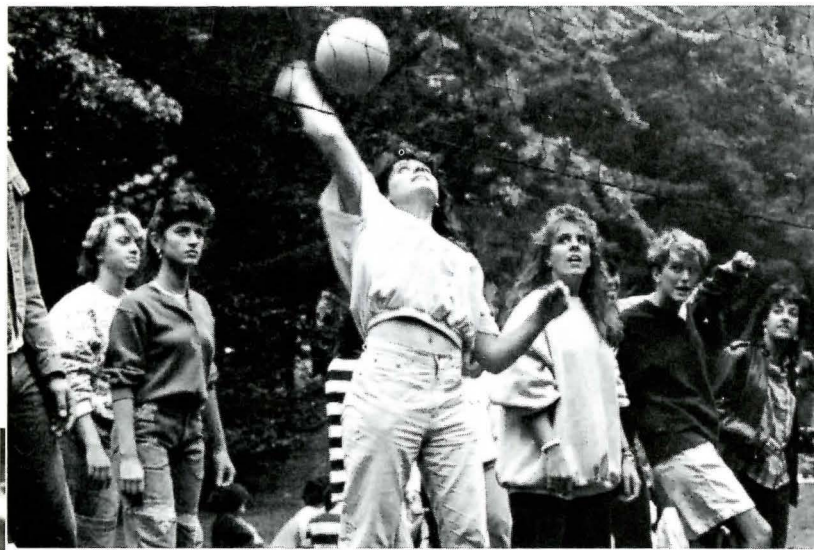


Gina DePalma

Activities Council



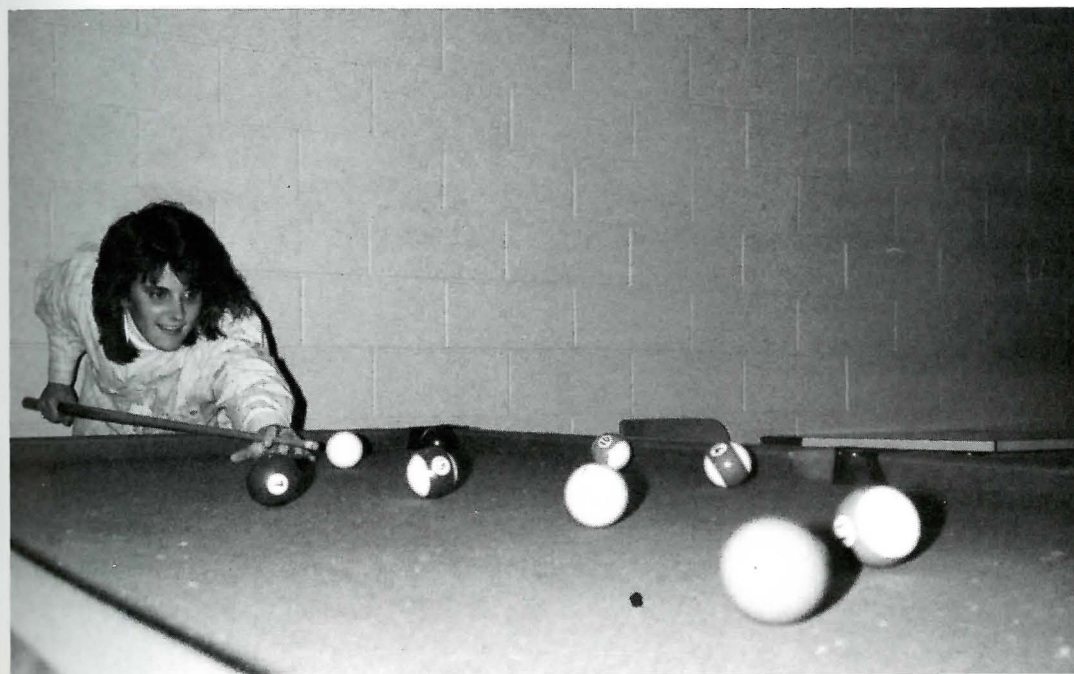
Virginia Simmons, Pauline Liquori, Una Hinchcliffe, Barbara McDonald, Rosemary Rodriguez



Locker Room



*Carrie Haverstack, Anne Keefe,
Joyce Meyer, Cathy D'Marco,
Edwina Roberts, Liz Ciecuch,
Kristine Rissier*



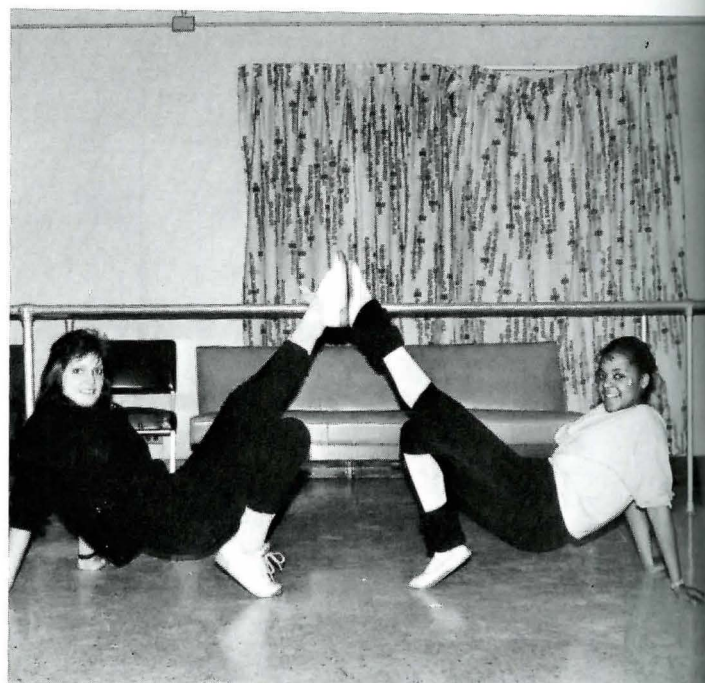
GLEE CLUB



Advisor — Sr. Elizabeth Monaghan
Director — Josephine Carouso
Accompanist — Jillian Ruyow
President — Andrea Pakonen
Vice-President — Amy Hughes
Secretary — Diane Desmarais
Treasurer — Pamela Gorman
Business Manager — Maria Mercader
Librarian — Angela Newell



DANCE CLUB



Judy Walsh
Kim Hunter

Community Leadership Program



Advisor — Roslyn Bailey
President — Jackie Lopez
Vice President — Dawn Walden
Secretary — Gisella Dominguez
Treasurer — Carmen Roduguez



ANNALES





The 1986-87 Annales Staff has succeeded in making this year's book one of the most successful. Although consisting of only eleven people, we managed to put our resources together and work to obtain our goal. The entire staff worked cooperatively to include a variety of people. No club, activity, or faculty member was left out. The staff and I were determined to make this year's book different than any other. Through our determination and dedication, I believe that we have succeeded. I personally would like to take this time to thank everyone involved in the production of the 1987 ANNALES.

Also, special thanks to our advisor Mary Elizabeth Tolhurst and our Herff Jones representative Dale Alger. Pauline Liquori
Editor-in-Chief.



Sporting

The sports program at the College of New Rochelle has weakened greatly in the past years; much to the disappointment of students. Number-two ranked in Division III, the Blue Angels basketball team is now defunct. Former Coach Lou Kern gained a coaching position at Fordham University. Donna Bayliff, the new head coach has dedicated this year to one of recruiting and rebuilding. Although this year has been discouraging, there is hope that a strong team can be built for the next season.

This year's softball team hopes to be as successful as last year's. Coach Carol Buckingham states that last year's team was successful because of the eight seniors who had grown together and formed a strong team. The softball team came in third in the Hudson Valley Softball league tournament. The team is now re-

The intramural ski club, the newest addition to the sports program, started out with a bang in 1986. Several cross-country and downhill ski trips were planned. People of all abilities were welcome to join in the fun and enjoy the challenge of swooshing down the slopes of a downhill run or covering great distances on cross-country skis.

The swim team headed by Barbara Pe-trauzzi has put together a solid club. The team spirit shown by the members exemplifies what a team should be. Much effort has been put into practice sessions, and the team has met with its own rewards. Through their dedication and consistent efforts, they have succeeded in making the season enjoyable for all.

If the sports tradition at CNR wishes to continue, the student body must unite to support

IMPRESSIONS

cruiting new members to fill the places of the eight seniors that left. Buckingham hopes to rebuild the team and cultivate new talent.

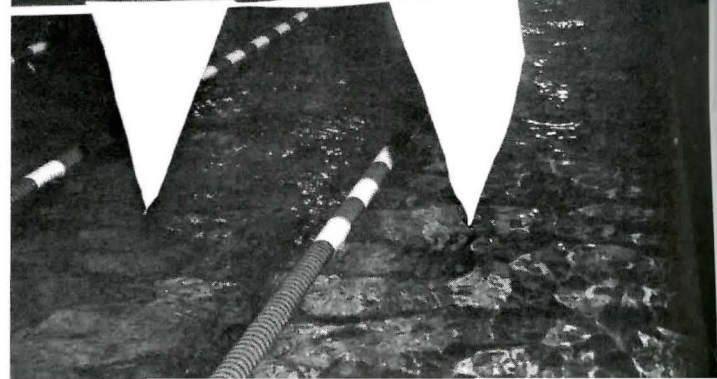
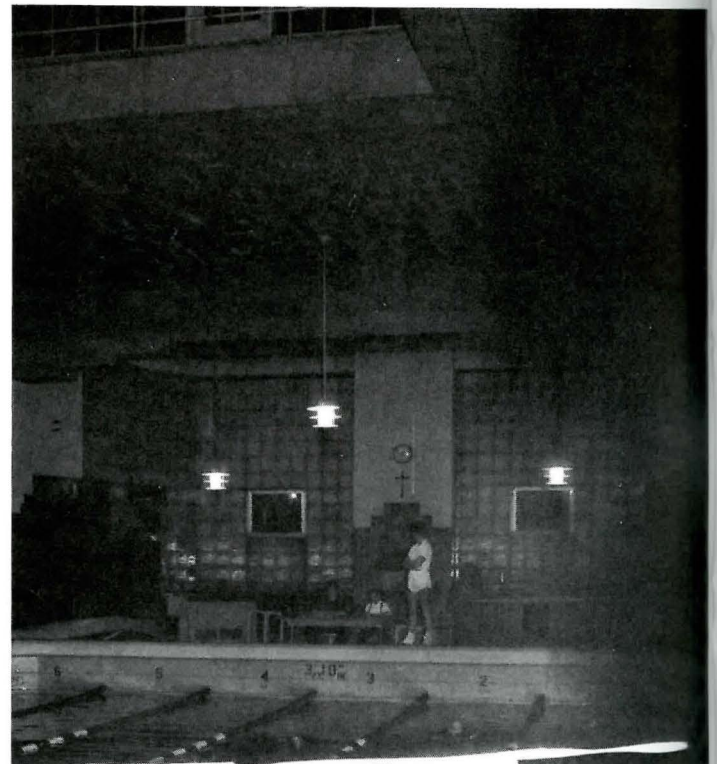
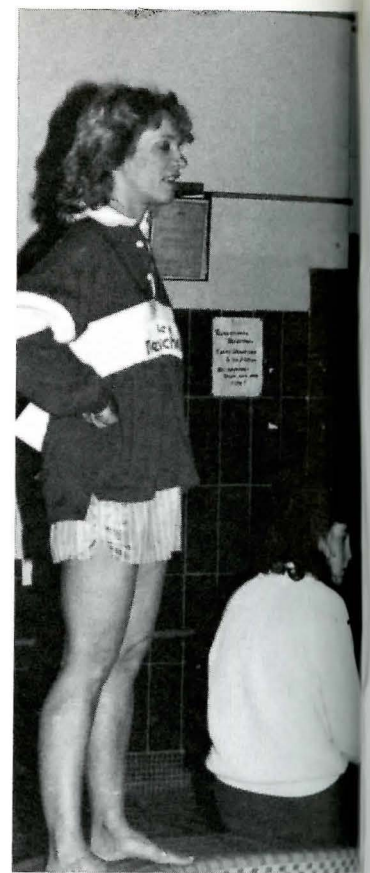
The volleyball team faced a rough season this year. With a group of dedicated players, they were able to finish this season with a positive outlook for next season.

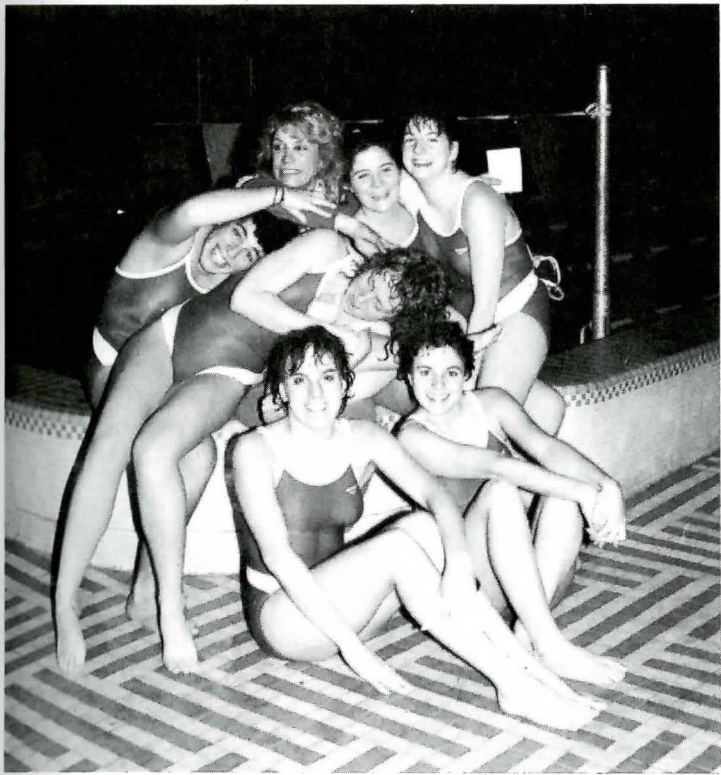
and participate in the various teams on campus.

In the past, games were poorly attended and school spirit was lacking. The apathy must be arrested to ensure the future of the CNR sports program.

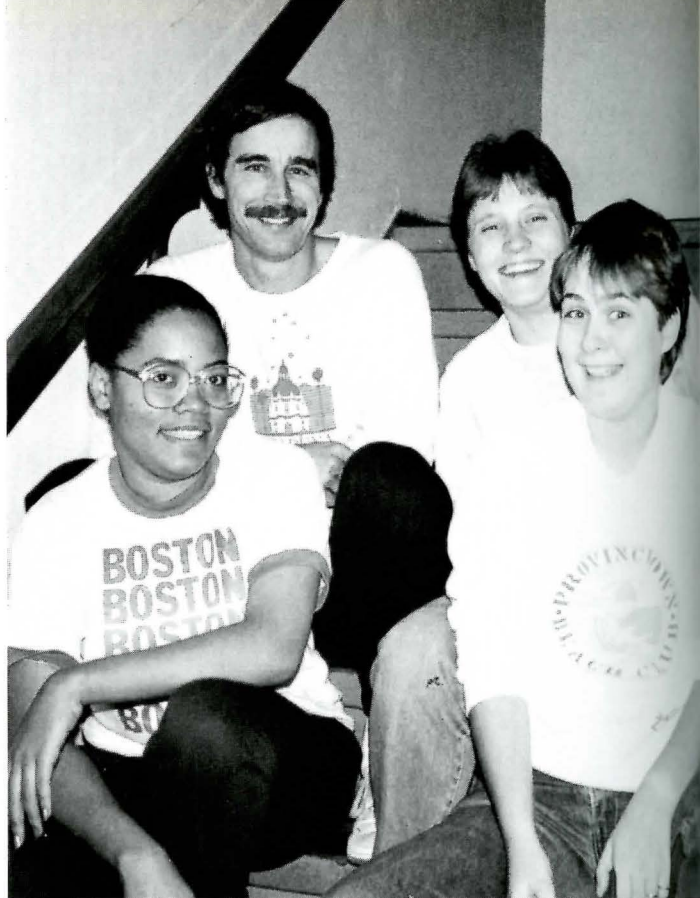


SWIM TEAM





INTRAMURALS



*Peter Wildulski
Edwina Roberts
Cafjeanne Forde
Carrie Haverstock*

VOLLEYBALL



*Maureen Curran
Regina Demarzio
Raina Vanderpoel
Mary Welch
Emily Reveron
Regina Collins
Amy Visnauskas
Sue Kimmel
(not pictured, Irene St. John)*

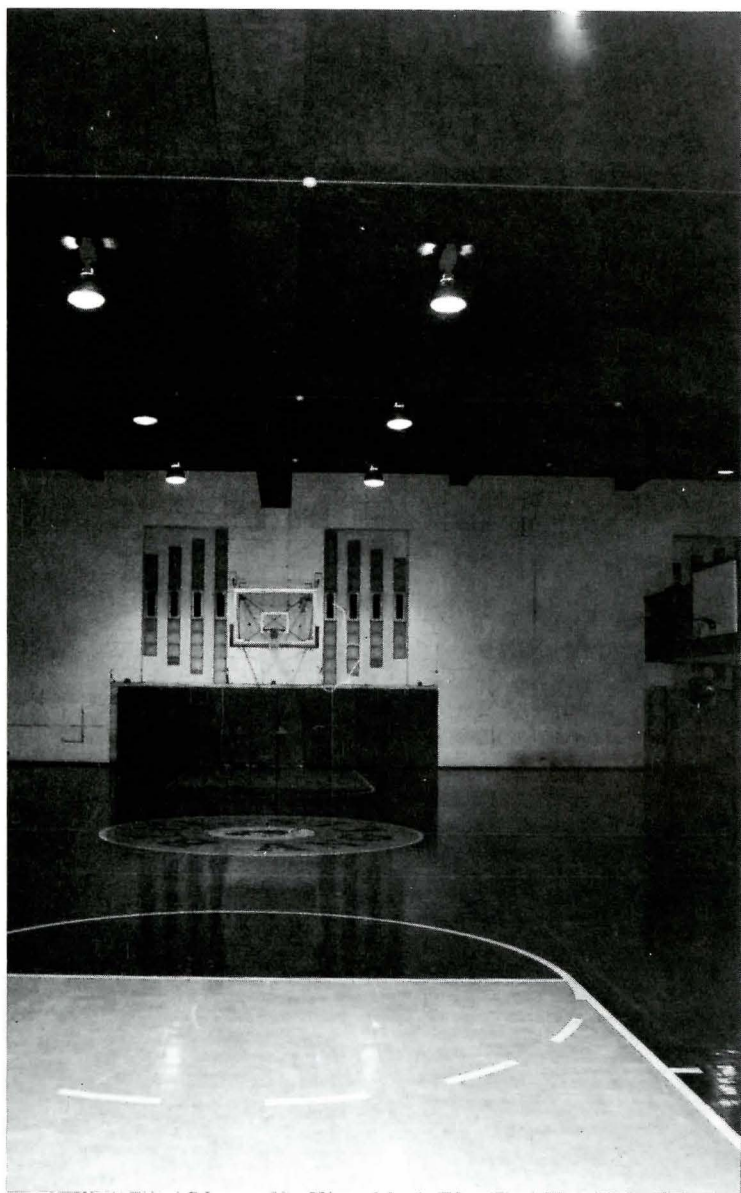
SKI CLUB



*Lisa Pangalos
Chris Morrison
Marie Egan
Jennifer Lawless*



TRIBUTE TO THE BLUE ANGELS





Good Luck next year!



Memorable

Activities are what make life memorable at CNR for it is at these events that friends can get together and have fun.

One memorable event was the Senior Cruise. Although the night was cold, spirits were high. It was a night that most seniors would or would not remember. Members of the senior class sailed out of the Klondike pies and down to the Statue of Liberty before returning.

Strawfest is the climax of the school social year. All clubs on campus get together to turn Maura lawn into one big festival. Booths selling everything from food to games captured the essence of the day. As the mime strolled the grounds, people noshed on chocolate-covered strawberries and listened to the sound of a string quartet. The day came to an end with music from Full House as Maura lawn turned into a big dance floor.

celebrated the prospect of graduating. The weekend was kicked off with a party in the Locker Room, where memories of the past four years were looked back upon. The last dance that the Seniors had in Maura Ballroom came that Saturday night. As they danced, a good time was had by all.

Although the sophomore semi-formal was poorly attended, those in attendance had a wonderful time. The peach and white decor accented the magic of the evening.

For the first time in CNR history, a float was entered in the New Rochelle Thanksgiving Parade. A cornucopia brimming with textbooks traveled through the streets of the city. Students clad in CNR attire rode the float and gave candy and stickers to the paradegoers.

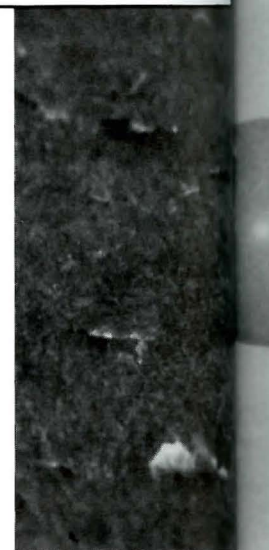
The first annual CNR Winter Weekend started with Ray Boston Beach Party Friday

IMPRESSIONS

The much anticipated event of junior year is the Junior Ring weekend. The weekend started on Thursday with a junior/freshman sister party. On Friday they attended the Ring Ceremony in the Chapel where they received their class rings. The pinnacle of the weekend came on Saturday night when the juniors attended the Ring Dance in Maura Ballroom.

With 200 days left 'til graduation, the seniors

night. The gym was transformed into a tropical oasis and students came in their latest beach wear. Ben and Jerry's ice-cream was scooped freely as games were played. The Christmas Formal provided a festive atmosphere that typified the weekend. The Glee Club concert concluded the festivities on Sunday afternoon with a joint concert with the King's Point Glee Club.





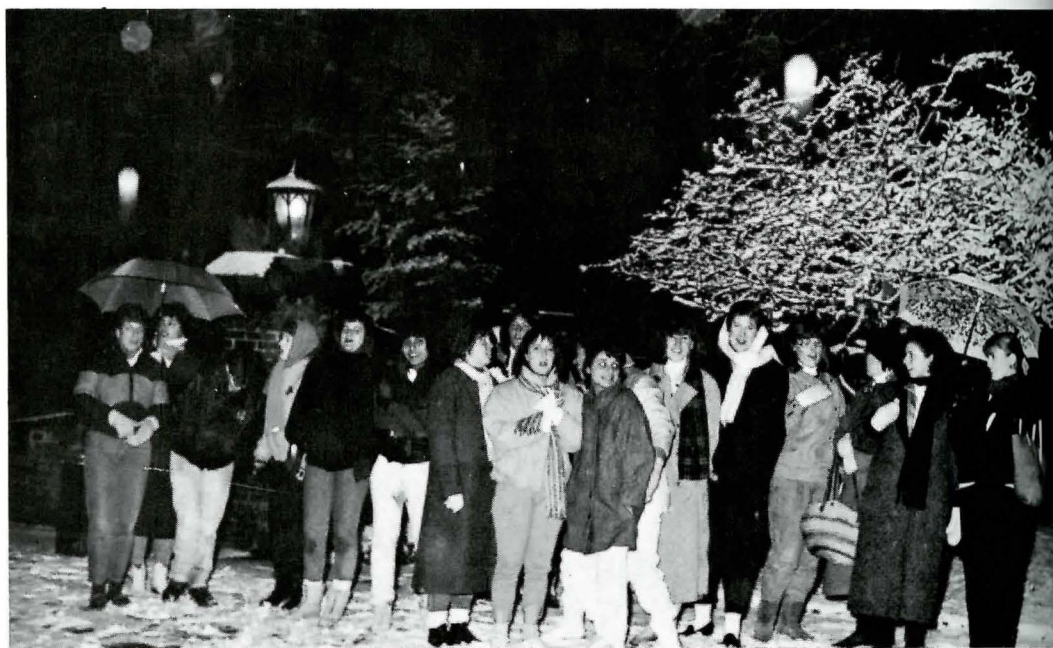
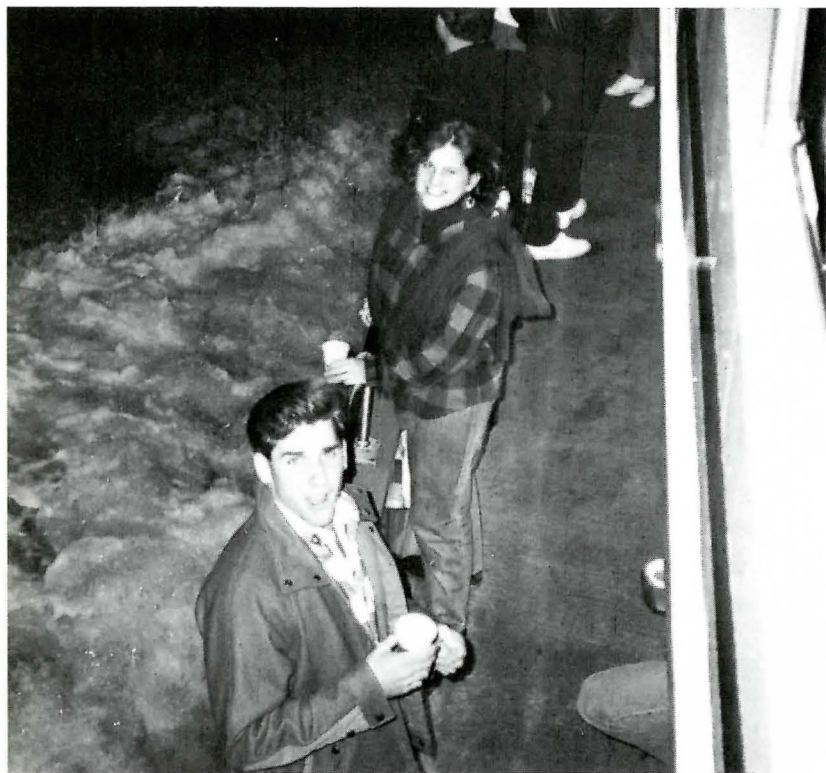
CONGRATS
SENIORS!

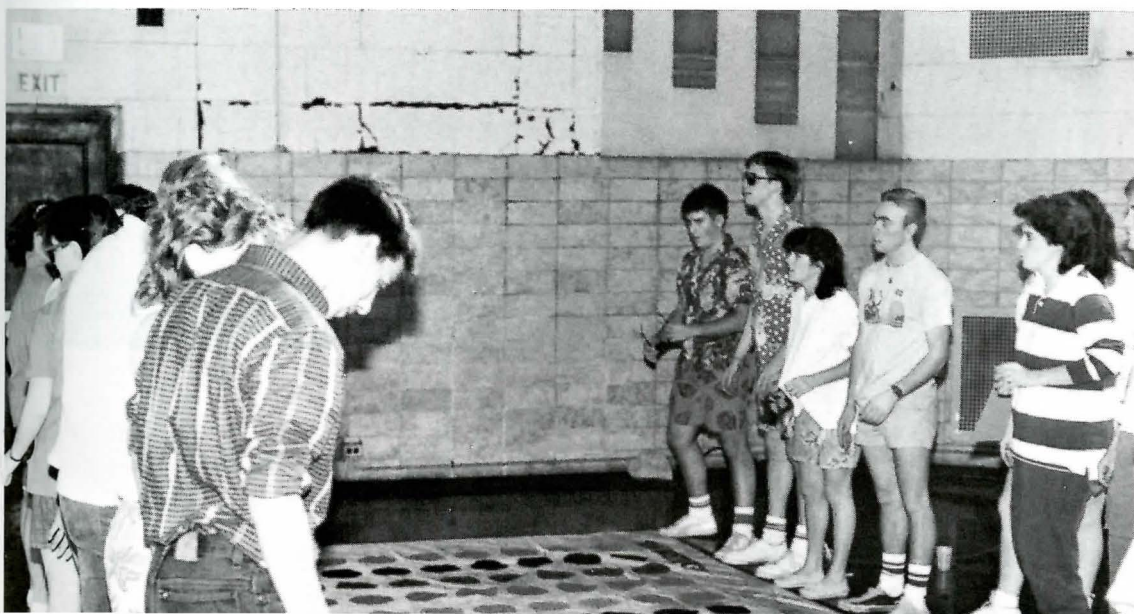
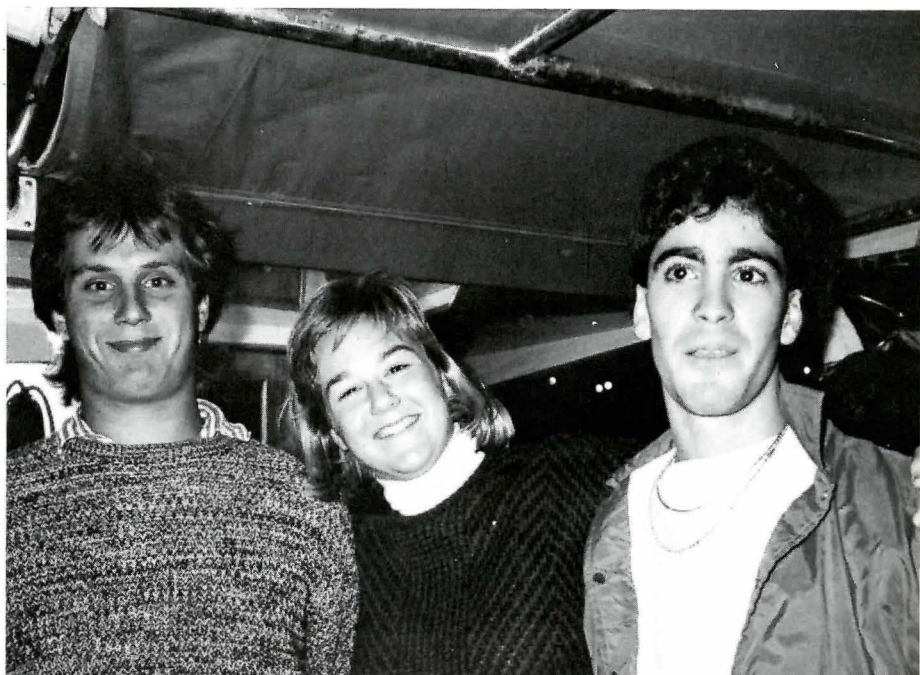
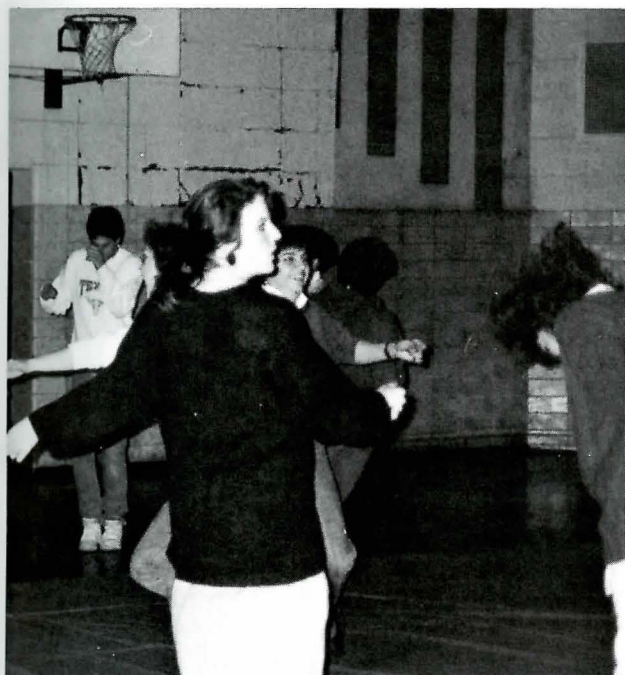
Happy

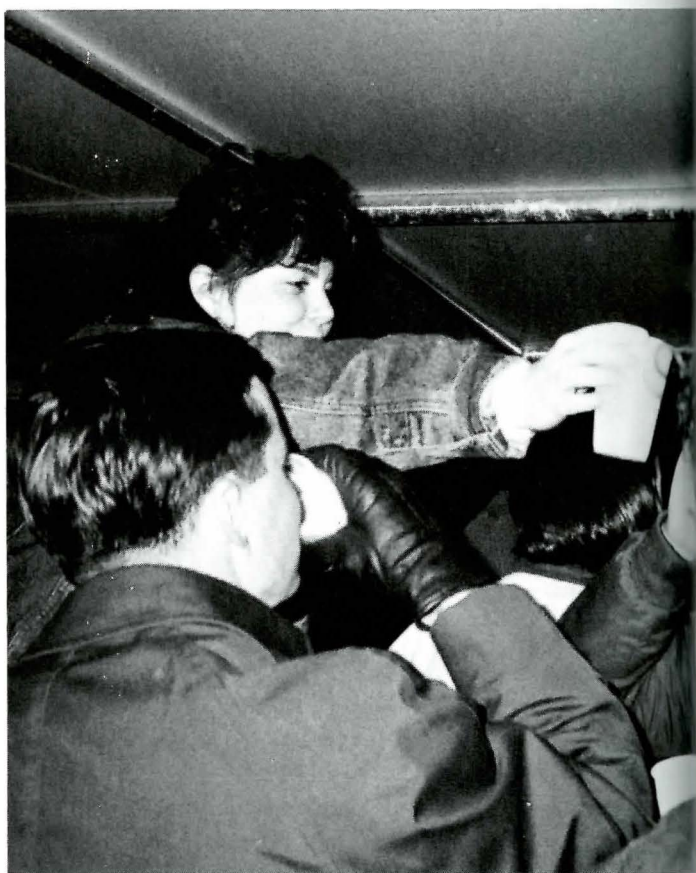
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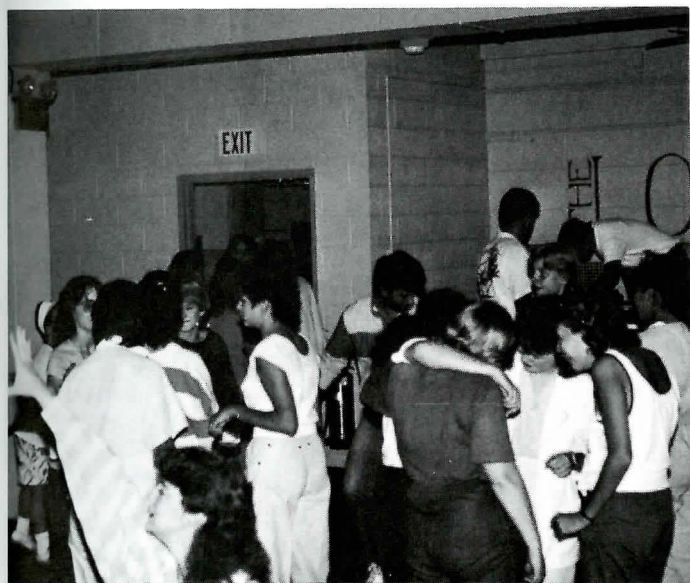
Days!

AT FIRST GLANCE

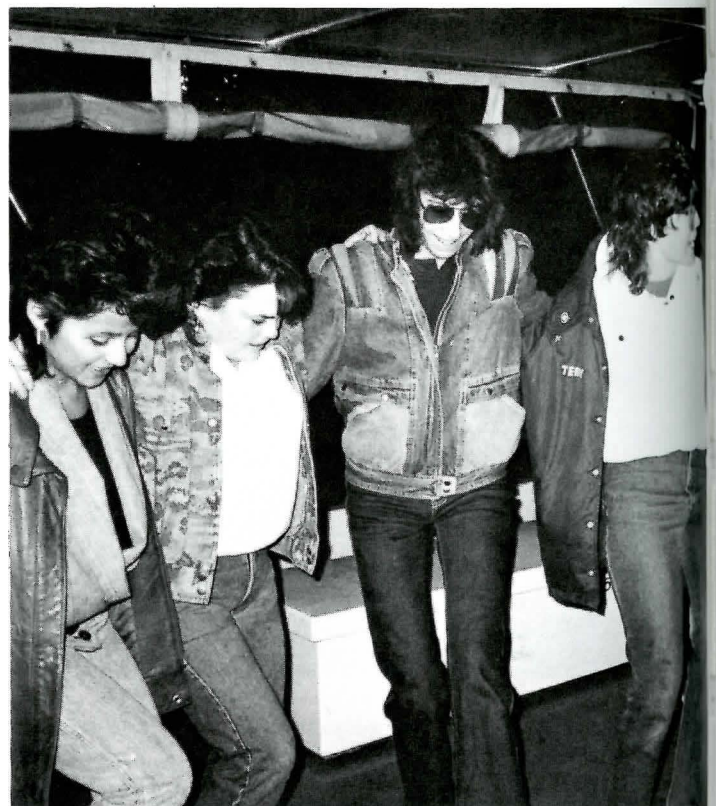






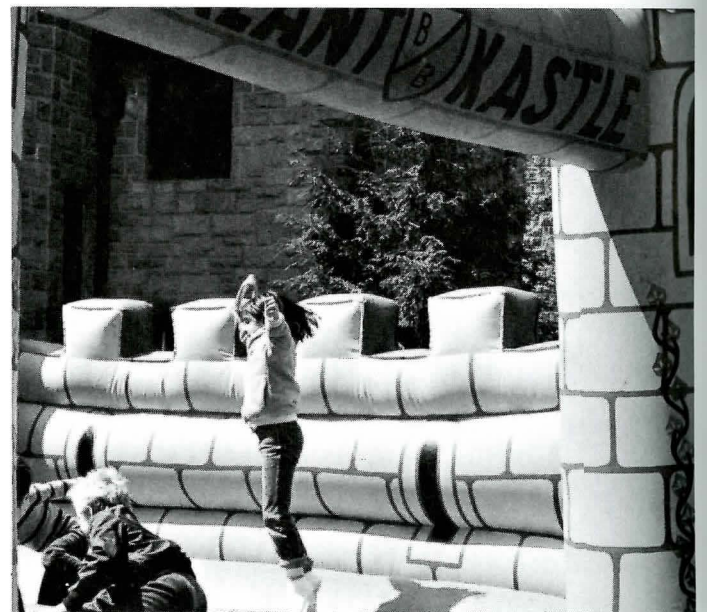
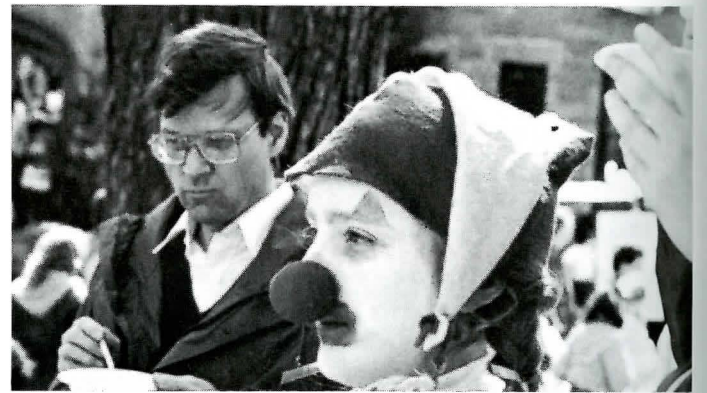


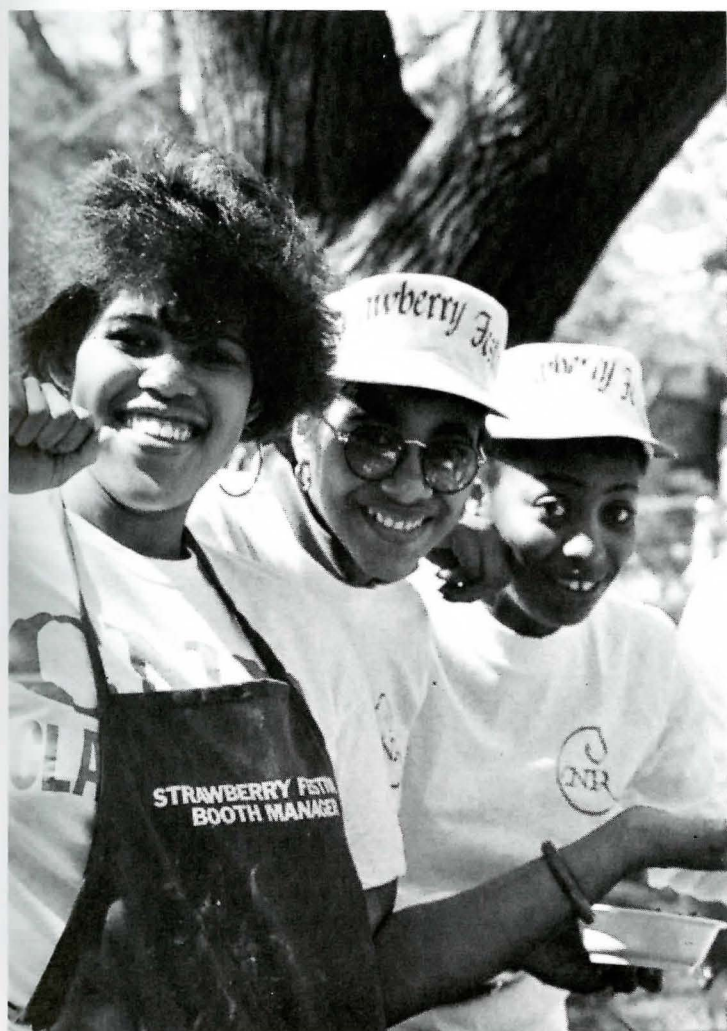
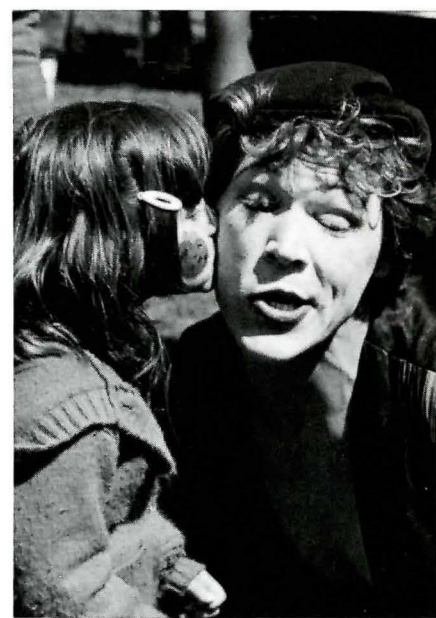
SENIOR CRUISE





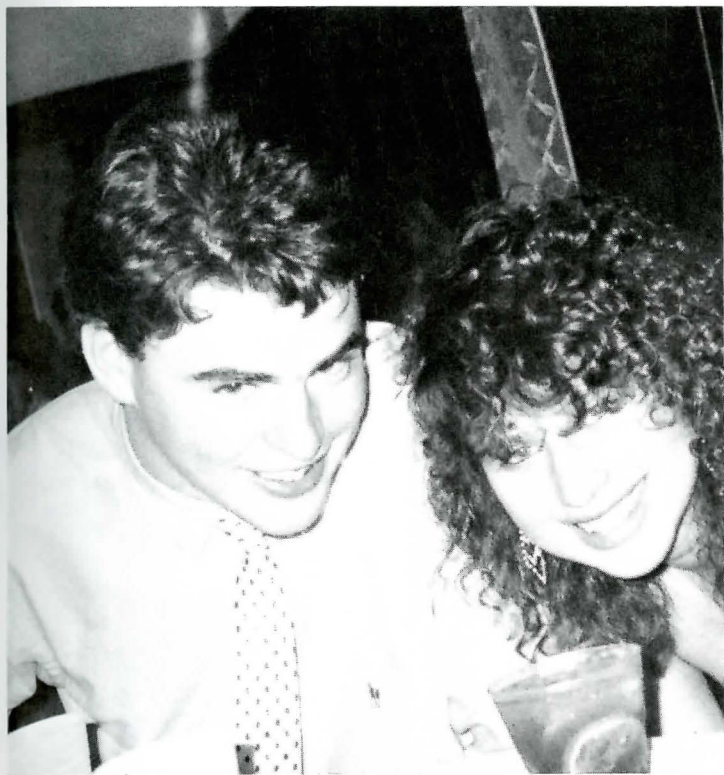
Strawfest



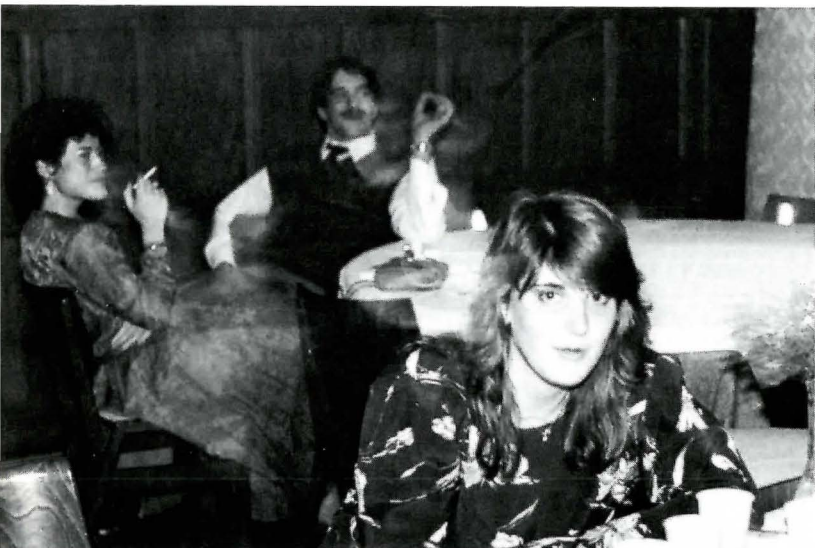


200 Days Dance



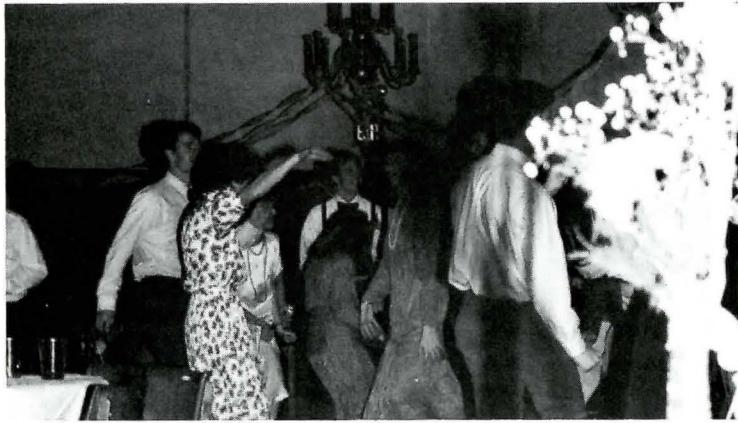


*Friends, my heart is half aweary
 Of its happiness tonight:
 Though your songs are gay and cheery
 And your spirit feather-light,
 There's a ghostly music haunting
 Still the heart of every guest
 And a voiceless chorus chanting
 That the old times were the best.*



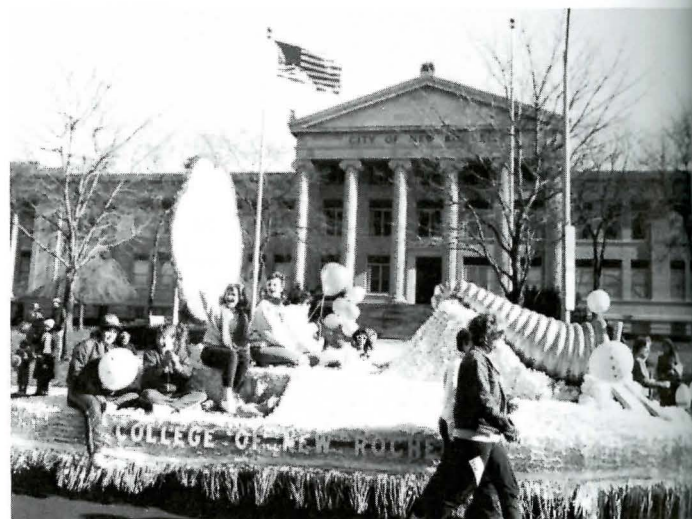
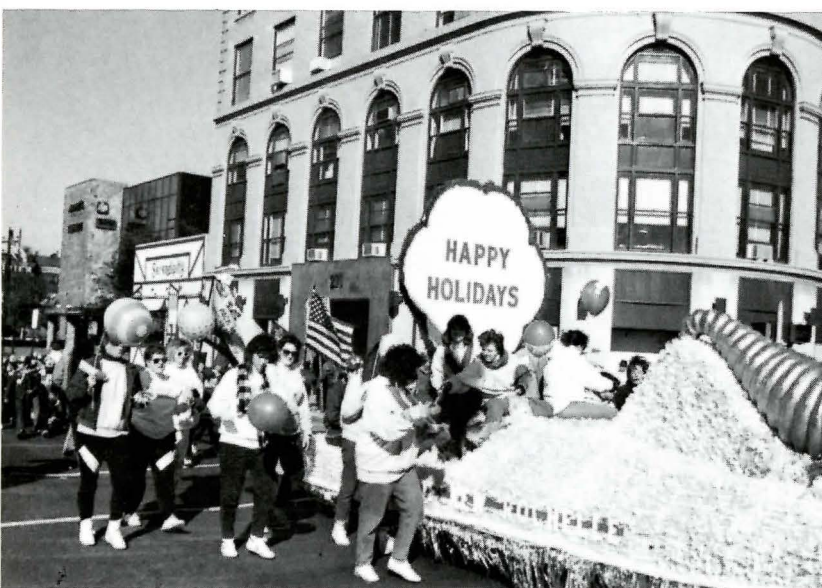
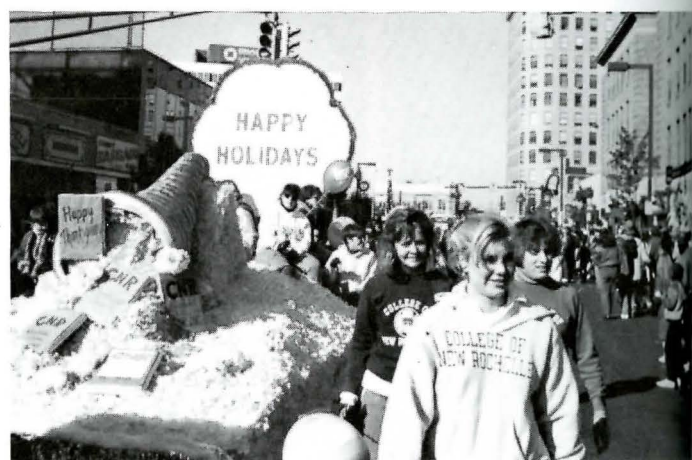
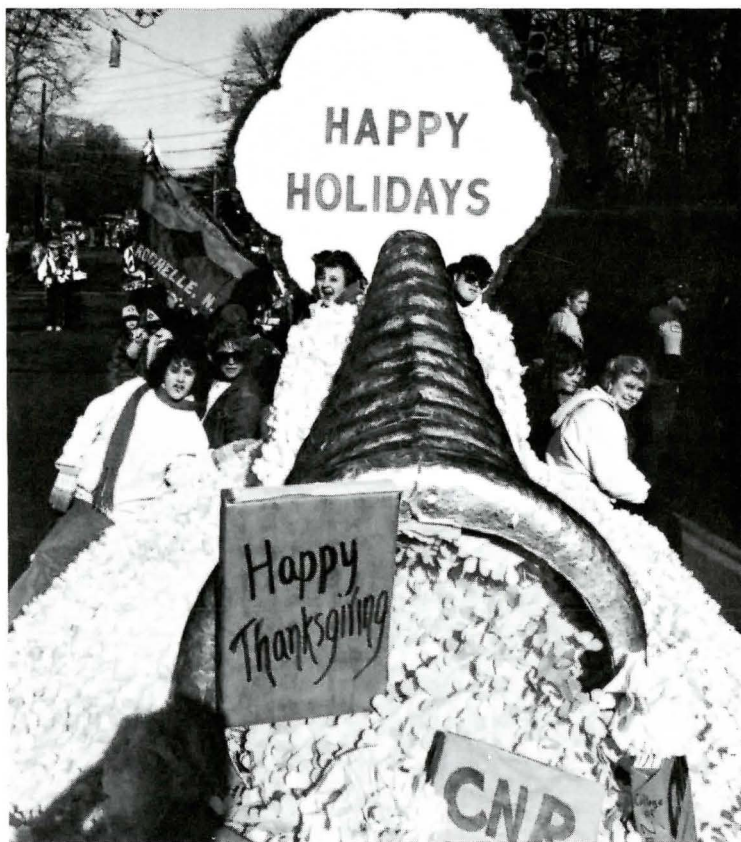


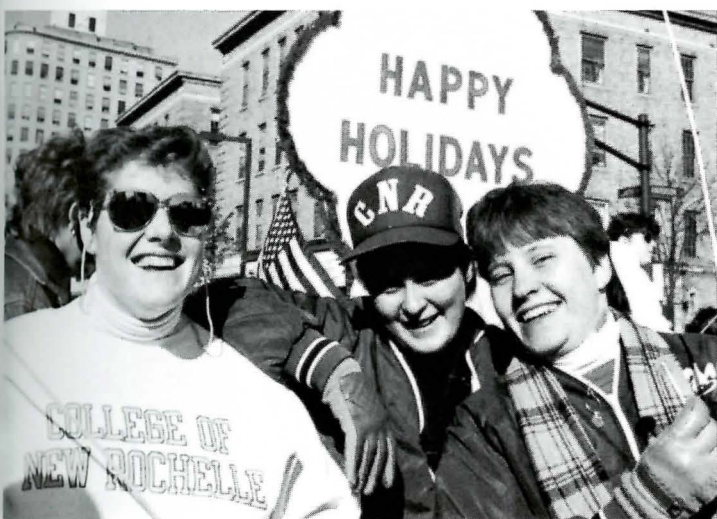
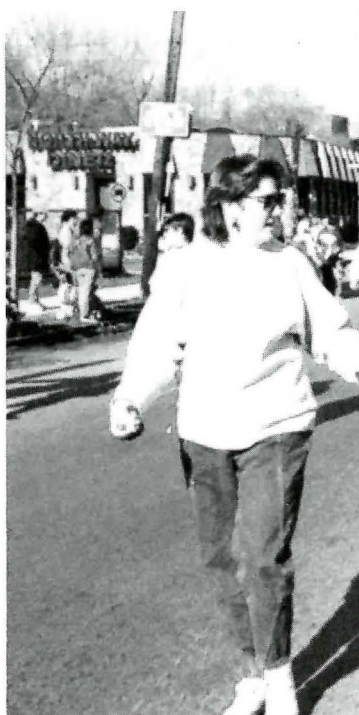
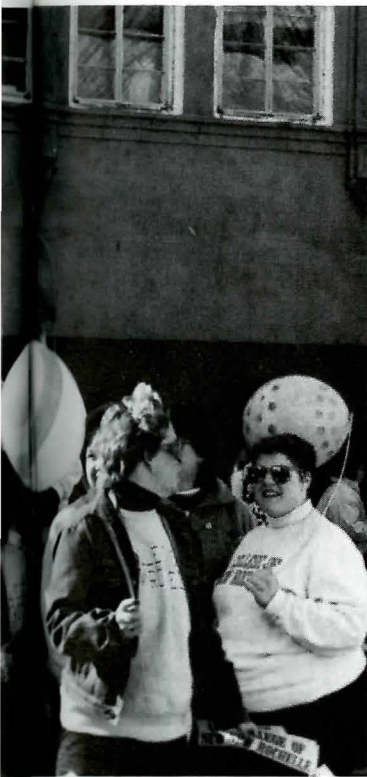
SOPHOMORE SEMI-FORMAL



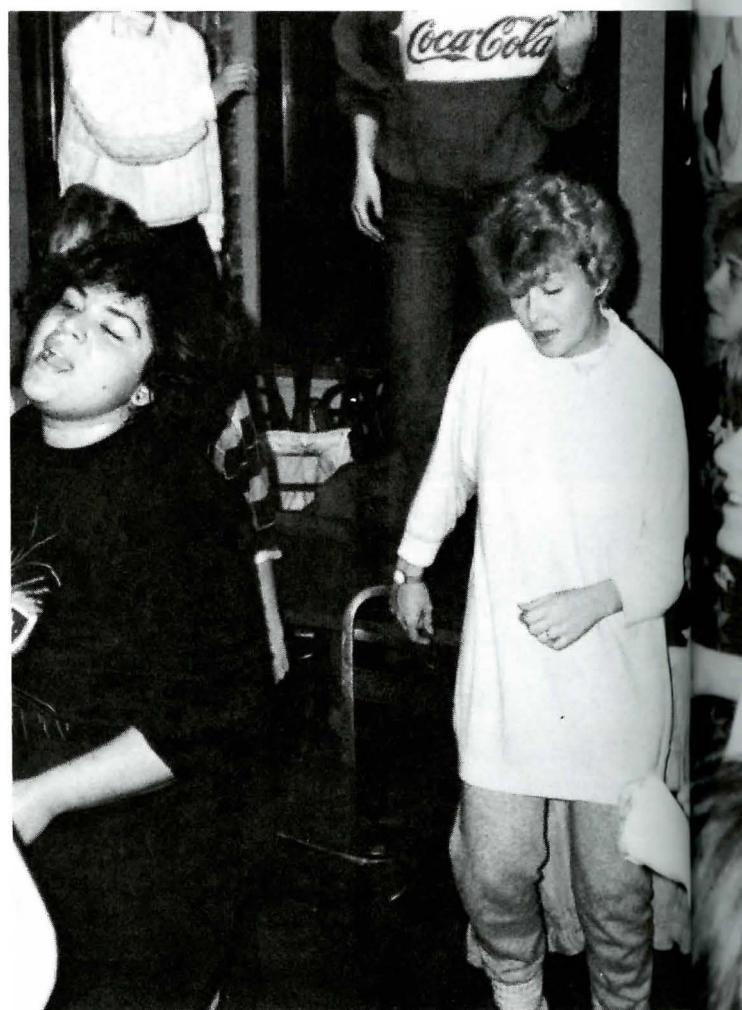
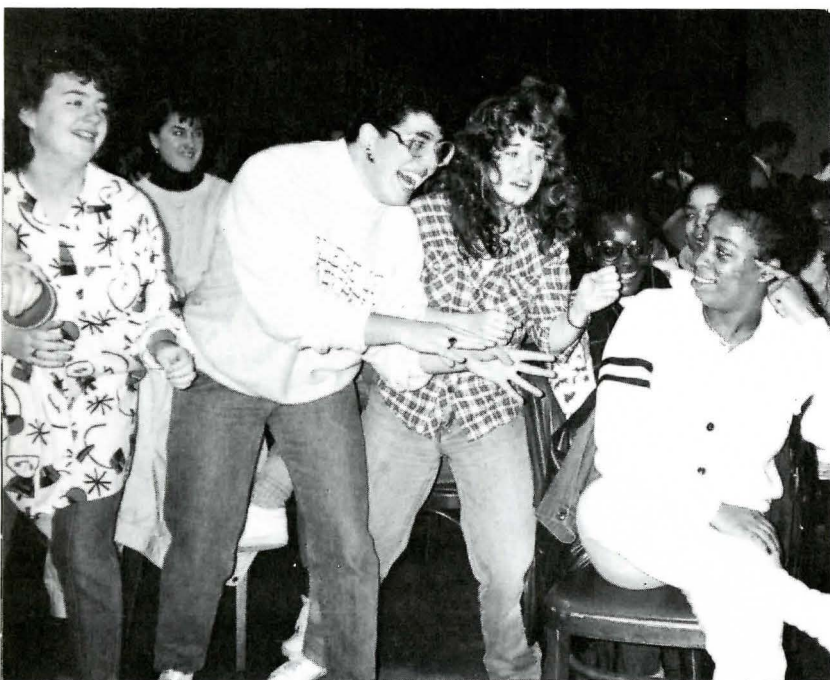


THANKSGIVING PARADE

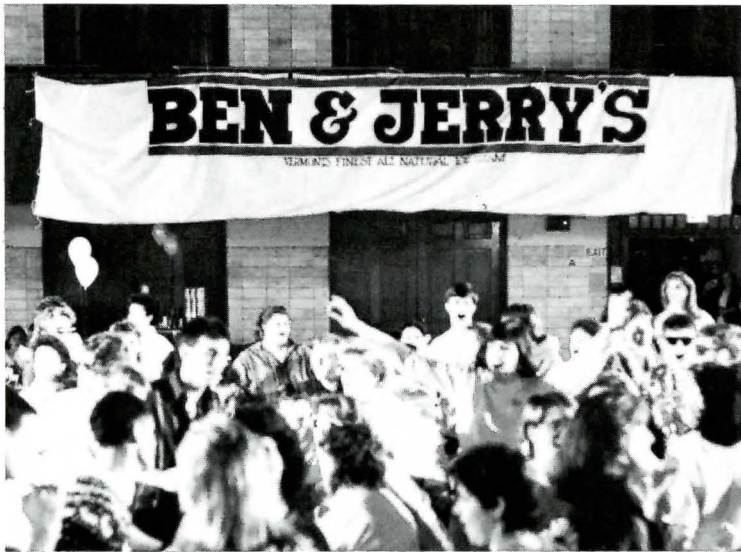




WINTER WEEKEND

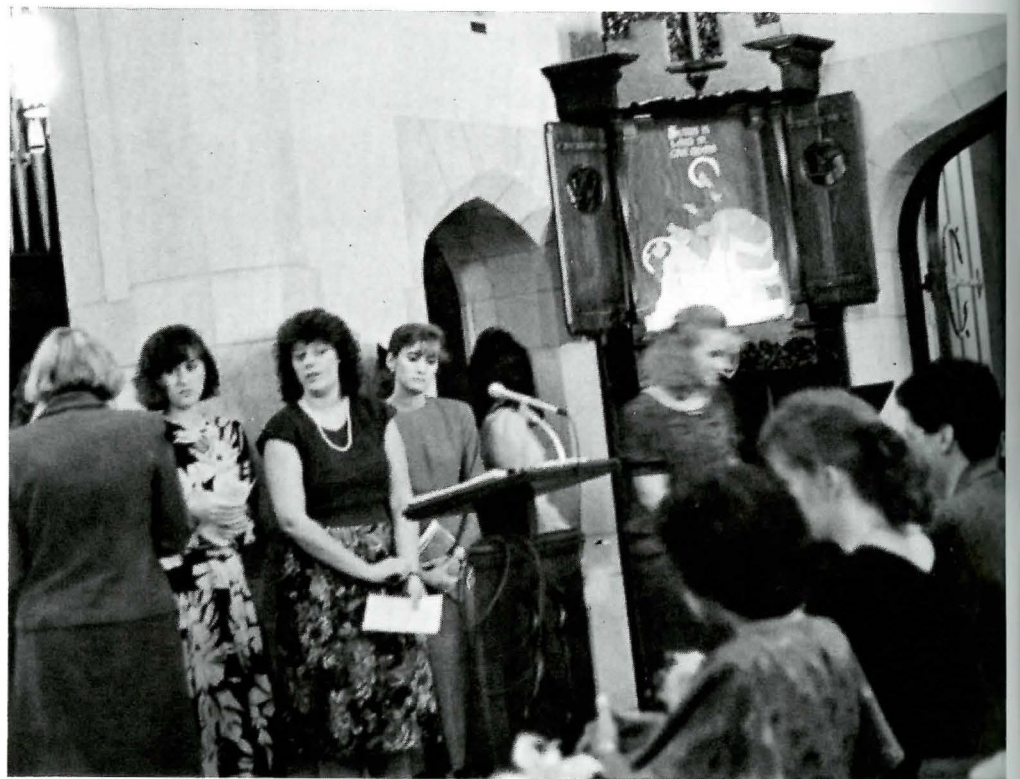
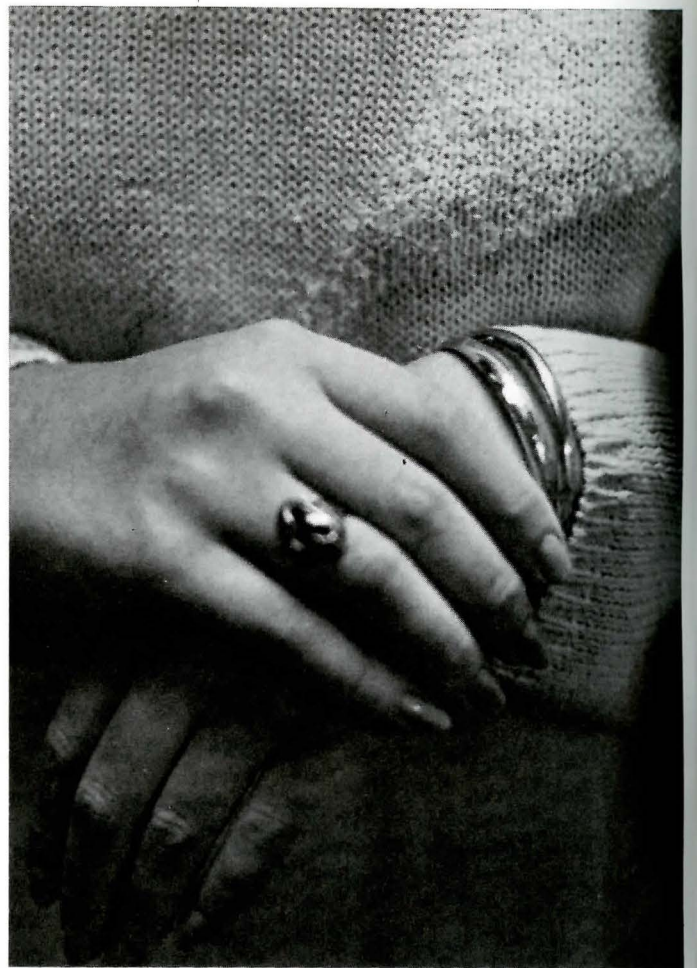


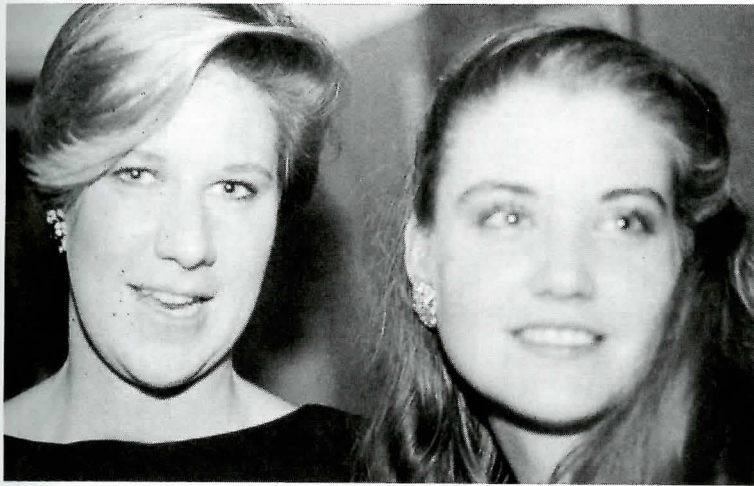




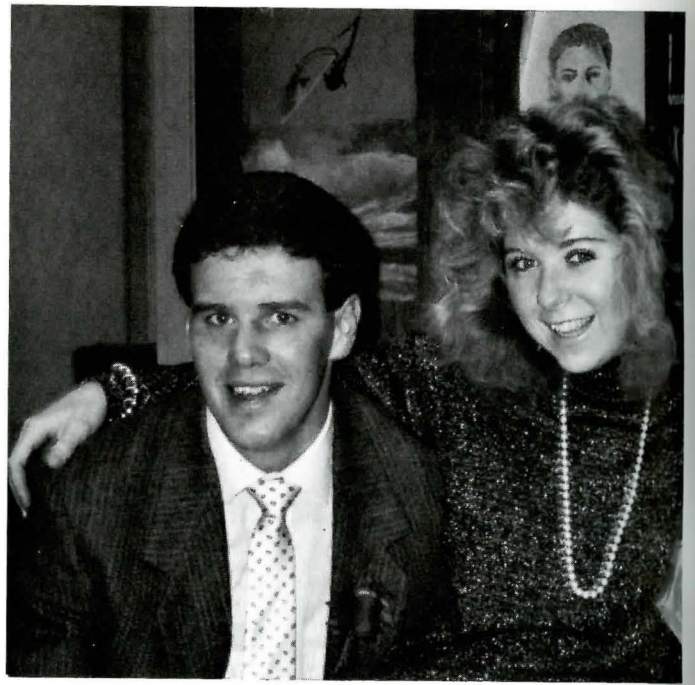


Junior Ring Ceremony





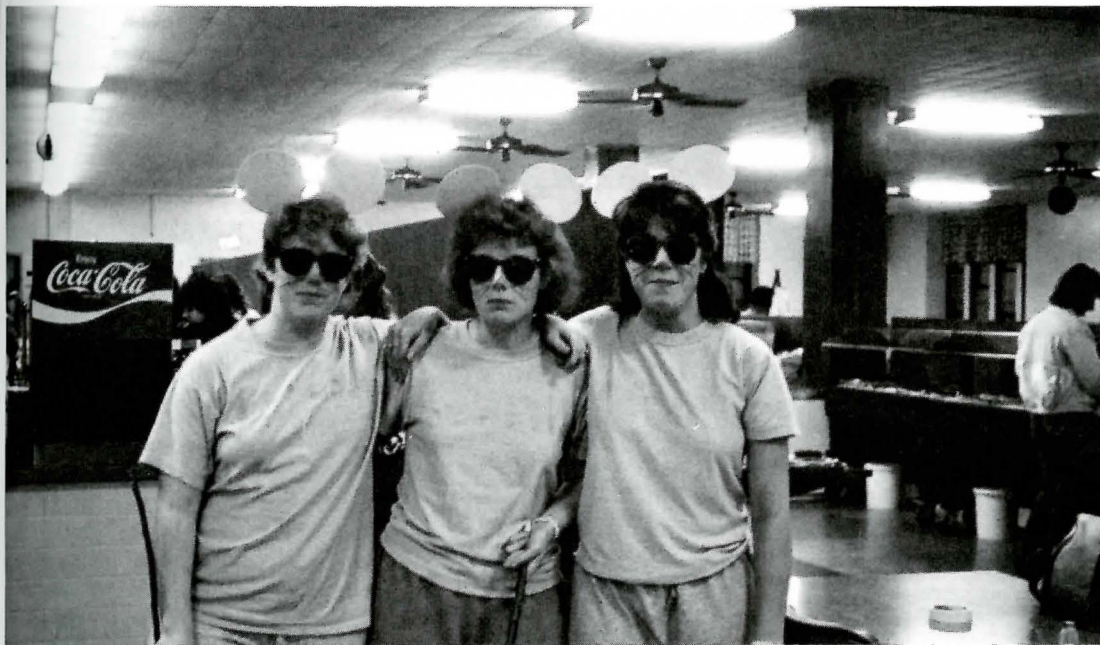
Junior Ring Dance

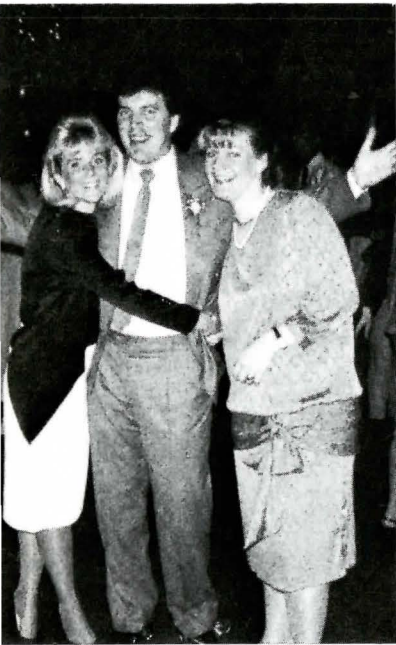
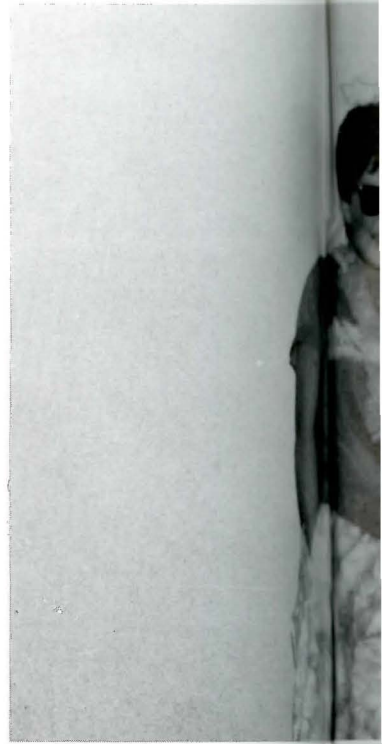


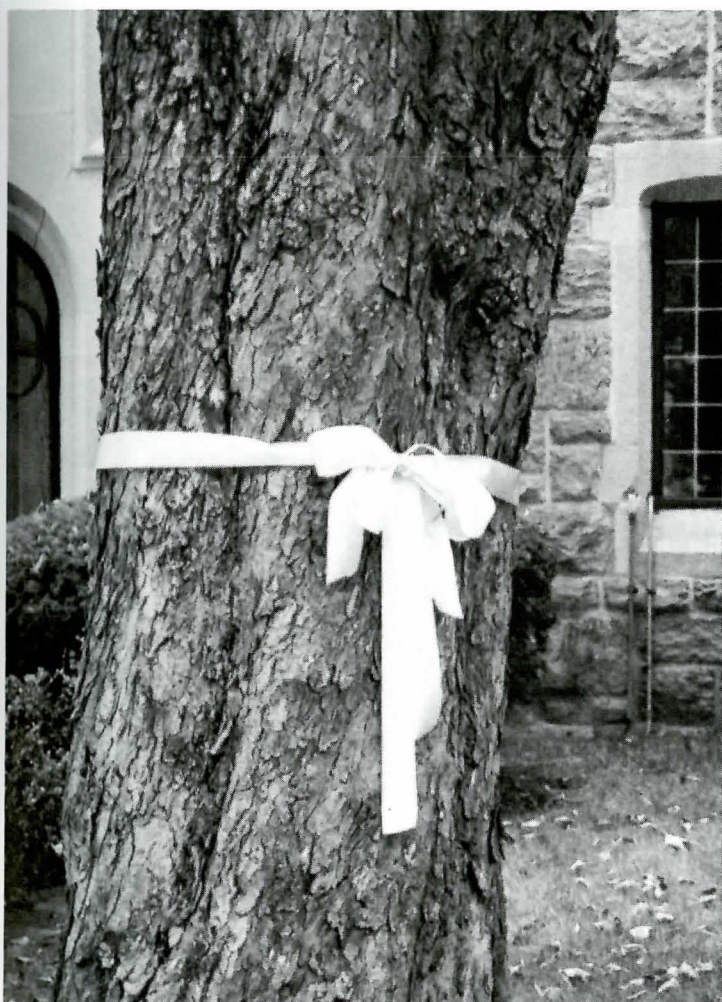
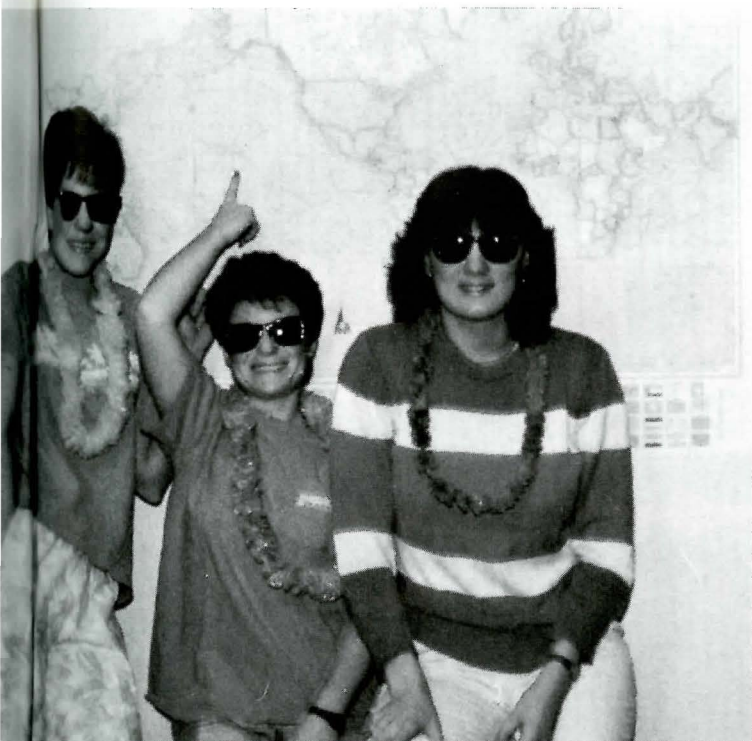


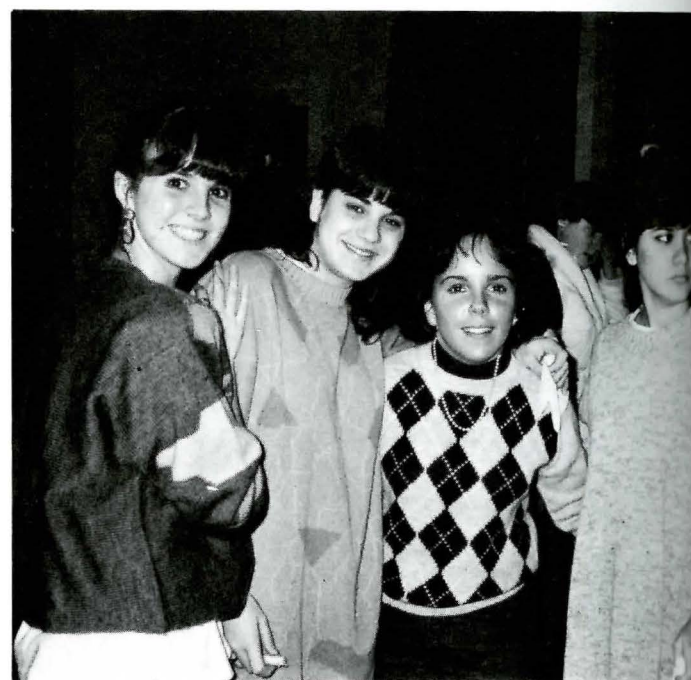
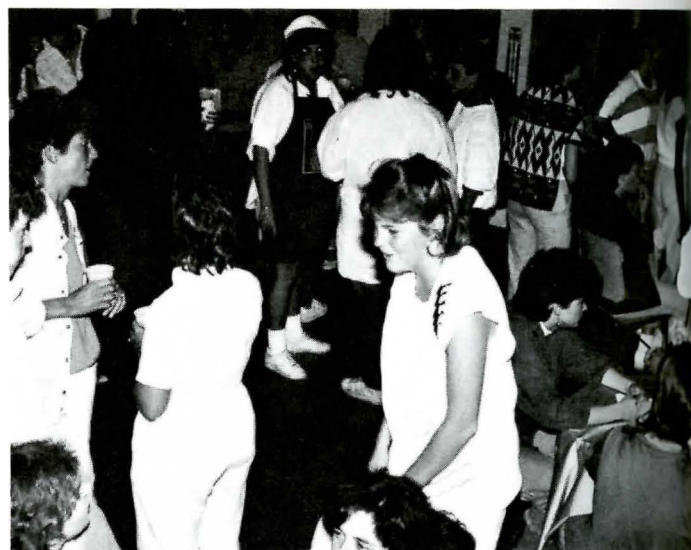
A Glance Back

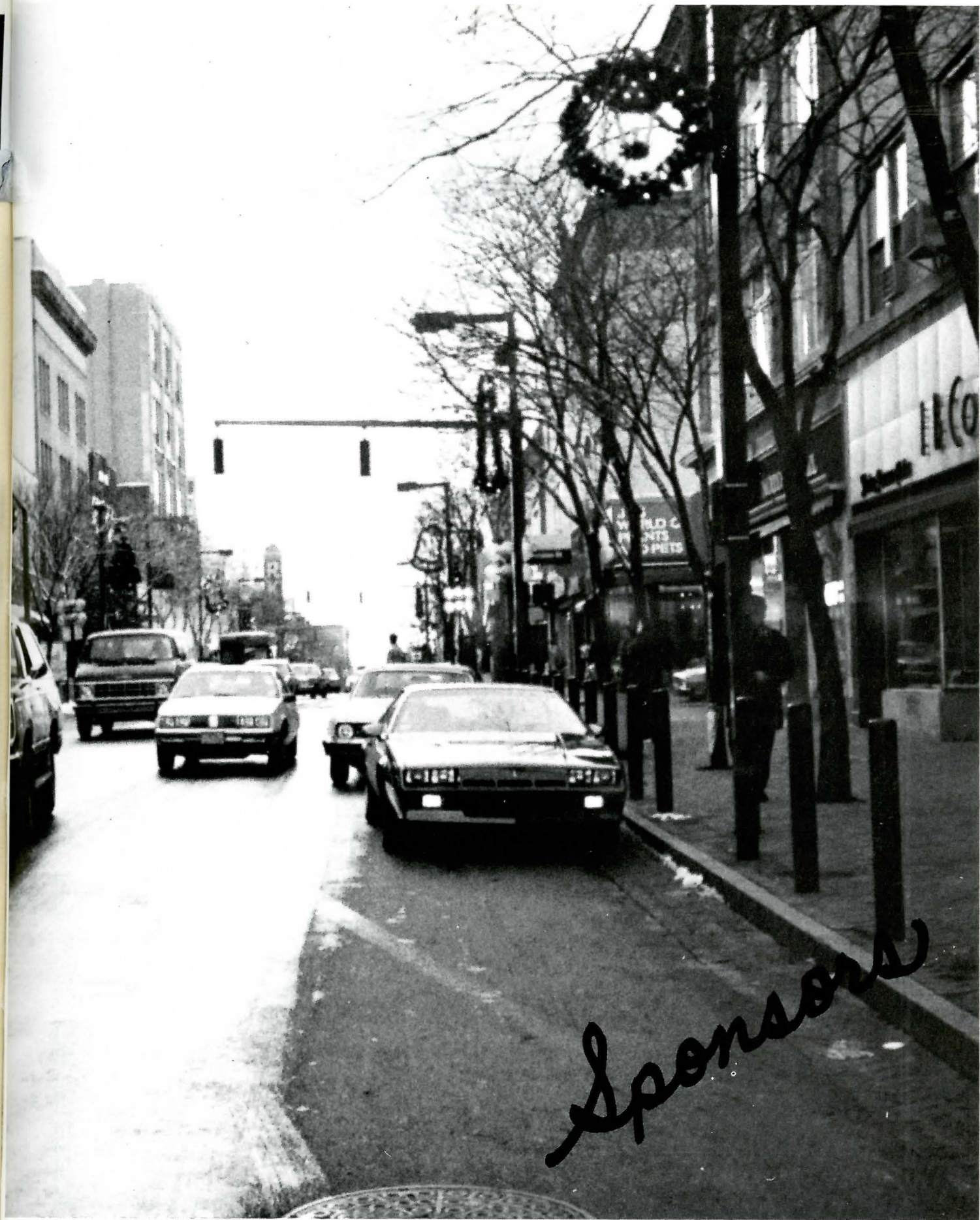














"Our memories of yesterday will last a lifetime, we'll take the best forget the rest and someday we'll find — these are the best of times . . . Everyone knows . . . we'd rather laugh with the sinners than cry with the saints 'cause the sinners are much more fun . . . so we drove the chevy down to Trevi's where we'd relax . . . and stroll back to the dorm, quarter after four a.m. "Hello" . . . It seems like only yesterday, those memories are here to stay . . . But you know Black Jackers, we were Born To Run . . . So we'll keep smiling, keep shining, knowing we can always count on each other. After all, Thats what friends are for"
Jeanine, Angela, Martha, Mindy, Margaret, Patty, Jennifer















